

Genre Flash⁵

THE BEST AUSTRALIAN

GENRE FICTION & TRUE CRIME

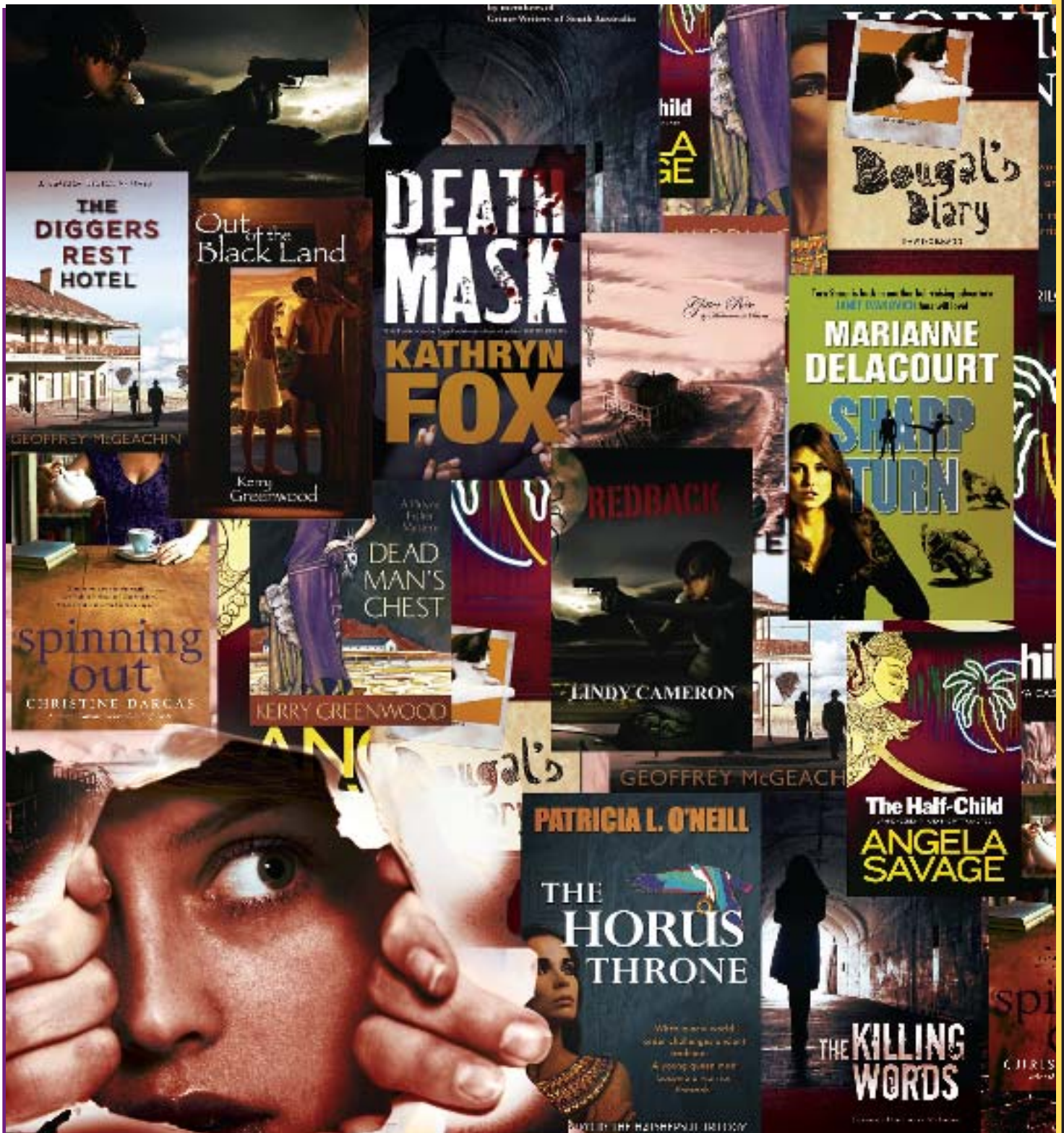
CRIME ~ MYSTERIES ~ THRILLERS

SF ~ SCIENCE & SPECULATIVE FICTION

FANTASY ~ HORROR

*A Whole World of Fiction
and a little bit of fact*

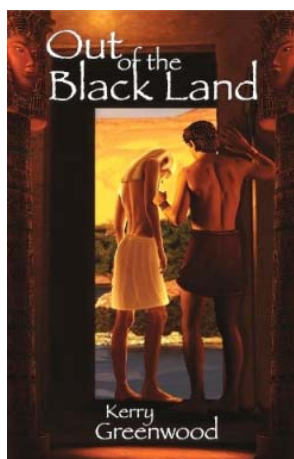
SUMMER 2011



INSIDE Genre Flash The latest and the best in Australian genre fiction and true crime.

Feature articles: on Kerry Greenwood by **Kylie Fox**; on Shadow by **David Greagg**;
on cross-genre writing by **Marianne de Pierres**; and on history repeating by **Lindy Cameron**.

Egypt in the 18th Dynasty is peaceful and prosperous under the dual reign of father and son pharaohs Amenhotep III and IV, until the son begins to dream terrifying dreams.



Ptah-hotep, a peasant boy studying to be a scribe, wants to live a simple life in a Nile hut with his lover Kheperren and their dog Wolf, but the younger pharaoh appoints him as his Great Royal Scribe. Surrounded by envious rivals, how long will Ptah-hotep survive?

Child-princess Mutnodjme sees her beautiful sister Nefertiti married off to the impotent Amenhotep IV. As she must still bear royal children, a shocking plan is devised.

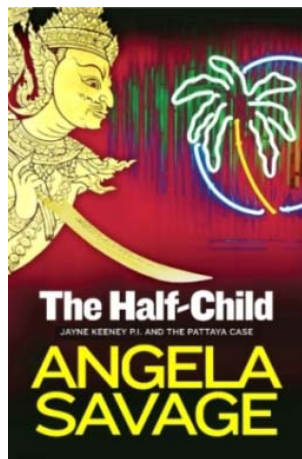
Kheperren leaves to serve as scribe to the daring teenage General Horemheb. But, while the shrinking Egyptian army guards the Land of the Nile from enemies on every border, a far greater menace impends. For, not content with his own devotion to one god alone, the young newly-renamed Akhnaten intends to suppress the worship of all other gods in the Black Land. His horrified court soon realise that the Pharaoh is not merely deformed, but irretrievably mad; and that the biggest danger to the Empire is in the royal palace itself.

Fortunately for her readership, Kerry Greenwood, one of Australia's most prolific writers (detective, crime, fantasy), is once more indulging her passion for history. *The Age*

Out of the Black Land is a standalone novel by **Kerry Greenwood**, whose *Delphic Women* trilogy will be out in 2011.

P Clan Destine Press **C** www.clandestinepress.com.au **B** Good bookshops & www.clandestinepress.com.au **I** 978 0 9807 9000 9

A new case for expat private investigator Jayne Keeney, who is hired to investigate the alleged suicide of a Australian woman in a seedy Thai coastal town. Maryanne Delbeck was a happy and harmless young woman; so her father refuses to believe she took her own life.



Jayne immerses herself in the case, navigating the backstreet world of ladyboys, monks, strippers, expats and corrupt officials. But Maryanne's death is not the only mystery awaiting Jayne among Pattaya's neon signs and go-go bars.

While working undercover at the orphanage where Maryanne volunteered, Jayne discovers something far more sinister. Now her life is in danger, her case is still unsolved and she barely has time for dinner with her handsome new love interest, Rajiv. With love and death both circling, Jayne now has two cases to crack and very little time to do it.

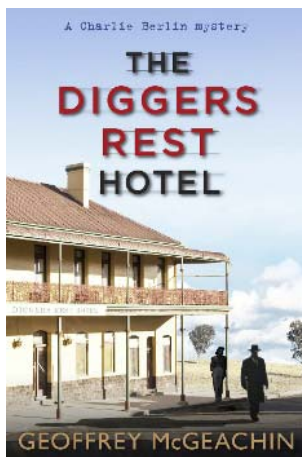
This is not your standard crime novel; Jayne Keeney is not your everyday detective.

The Half-Child is the second in the *Jayne Keeney* series by Melbourne author **Angela Savage**. Angela lived in Vientiane, Hanoi and Bangkok in the 1990s, and spent 2008 in Cambodia.

Clever and funny, *The Half-Child* is full of clashing cultures and a rich sense of place. *Kerry Greenwood*

P Text Publishing Melbourne **C** www.angelasavage.wordpress.com **B** Good bookshops **I** 978 1 921 656 54 5

In 1947, two years after witnessing the death of a young Jewish woman in Poland, ex-bomber pilot and former POW Charlie Berlin has rejoined the Victorian police force a different man. Sent to investigate a spate of robberies in rural Victoria, he soon discovers that World War II has changed even the most ordinary of places and people.



Berlin takes a room in the Diggers Rest Hotel, on the causeway between Wodonga and Albury, and he sets about trying to solve a case that no one else can. His only help comes from an ambitious journalist, Rebecca Green; and a rookie constable Rob Roberts, the only cop in town he can trust.

When the decapitated body of a young girl turns up in a back alley, things really get complicated, revealing layers of small town fears, secrets and despair.

a beautifully researched thriller...shot through with brilliant insights and great dialogue, fitfully lit by explosive flashbacks to battle in the air, *The Diggers Rest Hotel* is the best new Aussie entrant in the crime stakes since Peter Temple, and brings to life an era now rapidly fading into dust and lost memories. *Hobart Mercury*

The Diggers Rest Hotel is the first in the *Charlie Berlin* mystery series by **Geoff McGeachin** who also writes the *Alby Murdoch* action spy novels.

P Penguin / Viking **C** www.geoffreymcgeachin.com **B** Good bookshops **I** 978 0 670 07273 6

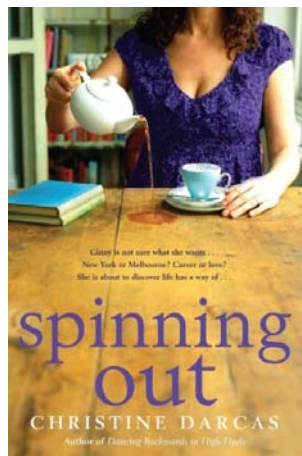
Ginny and Barb might be mother and daughter, but as far as Ginny is concerned they are very different.

At thirty-three, Ginny needs a break...from work, men and her mother. A three-month stay in Australia with her best friend is the perfect escape.

But meeting Lachlan and having to choose between career and love, and New York or Melbourne wasn't what she expected.

Her mother and best friend have their opinions about what she should do, but Ginny is determined to make her own way.

Spinning Out is a moving and insightful novel about realising that life never goes to plan.



Four out of five stars. *Australian Bookseller and Publisher*

With its Strictly Ballroom embellishments, this is a story for any girl who felt like she couldn't pull herself up by her own socks. *Cosmopolitan*

Spinning Out is a standalone novel by **Christine Darcas** who is also the author of *Dancing Backwards in High Heels*.

P Hachette Australia **C** www.christinedarcas.com **B** All bookshops **I** 978 0 7336 2496 4

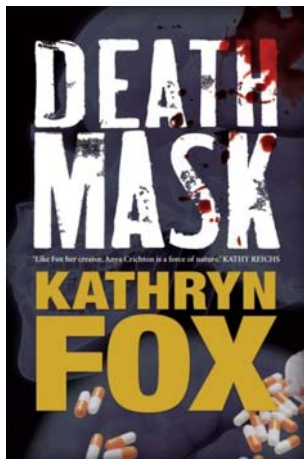
A groundbreaking study of STDs by leading Australian forensic physician Dr Anya Crichton attracts international attention. Her expertise leads to an invitation to a New York summit to address 300 football players in the USA Professional League. And then a scandal rocks both the team and a nation of sports fans.

The victim of a violent assault accuses five premier sportsmen of being her attackers. She has no idea that her suffering has only just begun, because no one believes her.

Anya is commissioned, by the team managers, to investigate. Assisted by the enigmatic private investigator Ethan Rye, Anya is thrust into a subculture of violence, sexual assault and drug abuse.

The scandals, violence and abuses run much further into the past, than she could ever have imagined. Anya discovers a devastating truth about the players that threatens to shut down the eight billion dollar football industry. Now lives, including her own, are in danger.

Death Mask is the 5th in the Dr Anya Crichton series by **Kathryn Fox**, a physician with a special interest in forensic medicine. Her first book, *Malicious Intent* won the 2005 Davitt Award for Best Adult Crime. The series is published in more than 30 countries, in over a dozen languages.



One of the best in the international forensic genre. *The Weekend Australian*

P Hodder & Stoughton UK **I** 9780340919064
Pan Macmillan AUS 9781405039956 **C** www.kathrynfox.com **B** Good bookshops

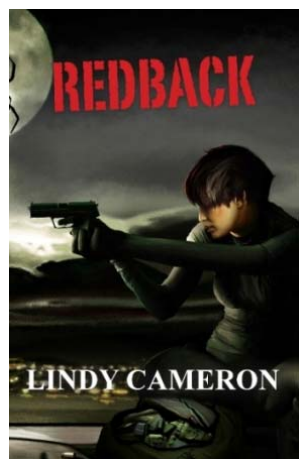
When the Redbacks, a crack team of Australian retrieval agents led by Commander Bryn Gideon, rescue hostages from Pacific island rebels and track down comrades on the lawless Pakistan frontier, they stumble across the plans of a new terrorist group, Atarsa Kára

An US writer's story on war-game training reveals links between western governments and terror cells; an assassin takes out targets in Tokyo and Sydney; and a bomb on a European train and an attack on US facilities at home and abroad puts half the world on high alert.

Gideon's Redbacks join the race to unravel and expose the ultimate conspiracy of a truly ruthless force; one that plays both sides of the terror divide against each other

Political thrillers which loosely base their settings and characters on real world players run the risk of [becoming] outdated quickly but *Redback* reads like it could just as easily have been ripped from today's news headlines (and conspiracy websites) as those of four years ago. *reactionstoreading.com*

Redback is a fast paced thriller with a distinct pulp spy fiction feel from one of the newest players on the Australian publishing scene, genre specialists Clan Destine Press. *Andrew Nette, Pulp Curry & Crime Factory*

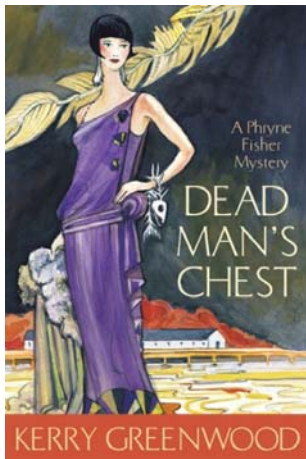


Redback is the first in the Bryn Gideon series by **Lindy Cameron**.

Redback is comprehensively imagined, packed with incident and detail, and is more absorbing and more vividly written than most of its ilk. *The Age*

P Clan Destine Press **C** www.clandestine-books.com.au **B** Good bookshops & www.clandestinepress.com.au **I** 978 0 9807 9002 3

The unflappable Phryne Fisher is taking a quiet seaside holiday, and has promised her companions they will not be disturbed by any murders that need her attention. Travelling at high speed in her beloved Hispano-Suiza, the honourable Miss Fisher is off to Queenscliff with her maid and trusted companion Dot, her two adoptive daughters Jane and Ruth and their dog Molly.



When they arrive at their rented accommodation, however, they find that their empty house, a gang of teenage louts, and the mystery of a missing butler and his wife lead inexorably towards a hunt for buried treasure by the sea.

Phryne knows to what depths people will sink for greed but, with a champagne in one hand and a pearl-handled Beretta in the other, no-one is getting past her.

Phryne's fans, and they are legion, will welcome another instalment in the adventures of this independent siren... For others this will be their first taste of an addictive literary indulgence. And indulgence is a very fitting term as Phryne herself has a strong appreciation for the finer things in life – men, clothing and food, although in no particular order! Australian Women Online

Dead Man's Chest is the 18th book in the Phryne Fisher mystery series, set in the 1920s, by **Kerry Greenwood**, who also writes the contemporary mystery series featuring baker-sleuth Corinna Chapman; and historical fiction including *Out of the Black Land* and the forthcoming reissue of her Delphic Women trilogy: *Medea, Cassandra & Electra*.

P Allen & Unwin **C** www.phrynefisher.com **B** All good bookshops **I** 978 1 7423 733 8 6

Aussie FBI profiler Sophie Anderson returns home to solve her brother's thirty-year-old homicide. When Sophie gets a call at 2am from her parents, she knows something is up.



But nothing can prepare her for the bombshell. A boy has been found murdered in almost the exact circumstances as her brother, his body dumped metres from the original crime scene.

Sophie flies home to investigate the new murder with the hope of also solving her brother's cold case. However the emotional pressure cranks up a notch when another young boy goes missing.

Sophie must find the killer before this innocent boy meets the same fate as her brother.

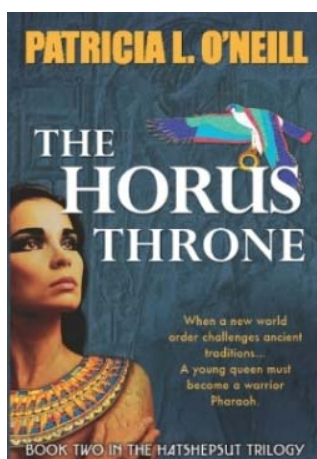
Coming Home is the fifth in the Sophie Anderson series by **PD Martin** and is not only a FREE ebook, but was written chapter by chapter with input from the author's online fans.

The Silence of the Lambs meets *Medium* Sydney Morning Herald

The ebook can be downloaded free from Phillipa's website: www.pdmartin.com.au/menu.aspx?mID=53

When a new world order challenges ancient traditions, a young queen must become a warrior Pharaoh.

In the glittering but treacherous kingdom of the Pharaohs, young Queen Hatshepsut must become a warrior king or face the annihilation of her people.



Freed from her incestuous marriage and enthroned as a god in her own right, Hatshepsut finds the whole world is opposed to a woman who rules over men. To prove her sanction by the gods, she risks her life and her crown by erecting a monument to rival the pyramids.

On the brink of her triumph, a conspiracy plunges Egypt into rebellion. The struggle to save her nation throws Hatshepsut into epic battles, a race for hidden treasure and a heartbreaking betrayal that shatters the man she loves.

Based on historical events, *The Horus Throne* recreates the sensuous and savage story of ancient Egypt's brilliant female Pharaoh, Hatshepsut.

The Horus Throne is the second book in the Hatshepsut Trilogy by **Patricia L. O'Neill**, whose groundbreaking research brings vivid life to the richly-drawn characters and their exotic world. The first in the series, *Her Majesty the King* won the 2008 NSW Writers Centre & New Holland Publishers Genre Fiction Award.

P Gibbes Street/New Holland **C** www.hermajestytheking.com **B** All good bookshops **I** 978 1 9215 1710 5

Crime Writers of South Australia is proud to present *The Killing Words*, an anthology of murder, mystery and misadventure...with a foreword by Fiona McIntosh.



Featuring 17 original stories by the Crime Writers of South Australia, the anthology includes the 1st and 2nd prize winners of Burnside Library's Inaugural Crime Short Story Competition and the 1st prize from the 2007 Geebung Murder Short Story Competition.

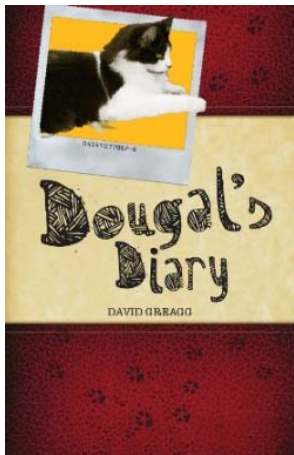
Crime Writers of South Australia was founded in May 2008. Its members are as diverse as the field they write in and their first book reflects that melting pot of backgrounds, influences and experiences. These new voices in the genre offer plenty to discuss and devour.

The Killing Words features: *Seeing Red & Travelling South* – Coral Hartley; *Feminine Endings* – Stephen J Lord; *What A Dirty Little Town* – Reece Pocock; *The Case of the Cursed Calcite & To Catch A King* – D C White; *Snowball* – David Kilner; *The Hitch* – Nigel David Ford; *The Collector* – Mark Gamtcheff; *Christmas* – Jonas; *The Girl in the Red Beret* – Reece Pocock; *No Ice With My Brandy* – James Hardiman; *Stalker* – Christine Ostermann; *A Crime In Time* – Tom Mann; *Mortal Sin* – Jill Millburn; *The Reinvention of Cassandra Elliot* – Jill Millburn; *Unwelcome Message* – James Hardiman. .

Sometimes, crime is good in small doses. *The Killing Words* is 17 small doses. For most of the Crime Writers of South Australia, these are first published works...A diverse and arresting collection from a rising group of dark imaginations. *Adelaide Advertiser*

© badwolf76@adam.com.au B Good bookshops & from badwolf76@adam.com.au I 978 0 646 5388 6 0

After some traumatic early life experiences, Dougal the black-and-white kitten falls on his paws into a loving home with two kind humans.



Dougal decides to repay his humans by trying to be a Good Cat at all times.

But when you have a naughty little sister like Shadow, being good isn't as easy as it should be. And, although they don't know it, the humans are not in charge in this house. That role goes to the imperious old cat Belladonna, who does not take kindly to newcomers.

Dougal and Shadow's new home also has a large resident family of wattle-birds, and a supporting cast of neighbouring cats with agendas of their own; so the kittens must learn their place in the pecking order.

Dougal's diplomatic skills will be tested to their limit as he tries to make sense of human and feline psychology.

Dougal's Diary is a standalone tale – unless Shadow demands her own biography. As **Man** (aka David Greagg, Dougal's ghost-writer) is an accommodating gentleman – *and* an accredited wizard – Shadow's version of events may well be forthcoming.

David Greagg is also the author of: *Eaglehawk*; *Its True! Burke & Wills Left the Frying-Pan Behind*; *Its True! The Vikings Got Lost*; and *Australia's National Parks*.

P Clan Destine Press C www.clandestinepress.com.au B Good bookshops & www.clandestine.press.com.au I 978 0 9807 900 1 6

The *Glitter Rose* quartet is set against the stunning background of Carmine Island where a decade ago spores from deep in the ocean blew in by a freak of nature and settled there. Their strange phosphorescence brings a glitter rose dusk at certain tides. Colourless at first, the sandy beaches rapidly become carpets of tiny, shining, rose-coloured grains as the sky darkens after sunset.

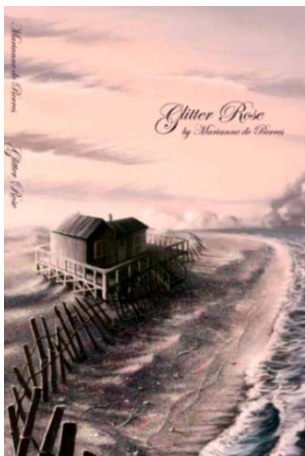
These spores, however, bring fierce allergies to the island locals; and perhaps other more sinister effects too.

Follow Tinashis journey as she moves to the island, settles into island life and begins to discover just what is really happening on Carmine Island.

If you are coming to these elegant, truthful and sensuous stories for the first time I envy you. They'll haunt your dreams, yes, but what fabulous dreams. Trent Jamieson

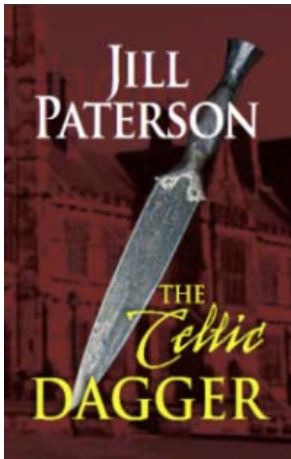
Glitter Rose features five short stories in the *Carmine Island* collection by **Marianne de Pierres**; four previously published and one new story.

Each copy of this limited edition print run will be signed and presented in a beautiful hardbound cover, with internal black & white and colour illustrations.



P Twelfth Planet Press C www.mariannedepierres.com B From the publisher: www.twelfthplanetpress.com I 978 0 9804 841 7 5

University professor Alex Wearing has been murdered in his study, and the weapon is a valuable museum artefact.



The professor's brother, James Wearing, is a key suspect in Inspector Fitzjohn's investigation.

In this gripping tale of intrigue, James and Fitzjohn follow different paths in their own search for the real killer.

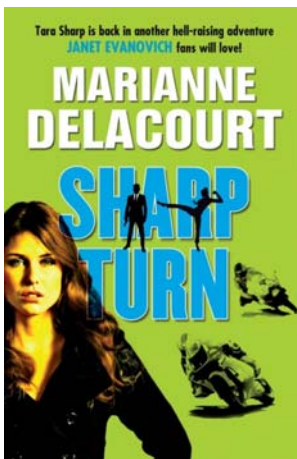
Family secrets, workplace politics and hidden connections are all uncovered before the answers are revealed.

The Celtic Dagger was place-getter in the 2008 New Holland Publishers/NSW Writers Centre Genre Fiction Award.

The Celtic Dagger is the first book in the Fitzjohn Mystery series by **Jill Paterson**.

P Gibbes Street/New Holland **C** www.jillpaterson.com **B** All good bookshops **I** 978 1 9215 171 2 9

Tara Sharp is back in another hell-raising, high octane adventure of the funny, paranormal-romance kind.



Tara Sharp's unorthodox PI business is starting to attract customers – although coaching the girls in the local high-class bordello on the finer points of reading body language is not necessarily the kind of job she envisaged.

So it's a relief when the man of Tara's dreams, Nick Tozzi, lines her up with a lucrative job helping out motor racing mogul Bolo Ignatius, whose team is being sabotaged. There is something rotten in the local motor racing industry and Bolo wants Tara to sniff out the bad egg.

It's not long before Tara finds herself in all kinds of danger, with a murder at Madam Vine's followed by the discovery of a bloated corpse in the Swan River.

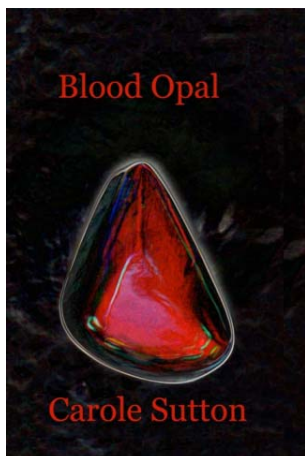
The word is also out that local gang lord, Johnny Viaspa, has engaged a hitman known as 'The Finisher' to clean up some unfinished business. And given her previous history with Viaspa, Tara has reason to be concerned.

Sharp Turn is the second book in the Tara Sharp series by **Marianne Delacourt**.

Ms Delacourt is the alter ego of *sf* writer Marianne de Pierres.

P Allen & Unwin **C** www.tarasharp.com **B** All good bookshops **I** 9781 7423 7003 3

Those who harm it die, goes the legend of the rare and beautiful Blood Opal after its theft in a violent robbery.



Patricia Germaine – aka Pug – believes her husband's brutal murder has more to do with the also-slaughtered woman in his arms, than the curse of any stone.

When one of the robbers double-crosses the others, they all lose their prize. The villains suspect Pug knows the opal's whereabouts. Fearing for her life, Pug leaves murder and bankruptcy behind, takes her dog, and sails away in her last remaining possession, her yacht.

But she sails straight into trouble as she becomes aware of more than one stalker watching her every move. With the body count growing, can DI Ed Buchanan and Sergeant Kathryn Sinclair nail the real villains before Pug becomes the Blood Opal's next victim?

Blood Opal is the third mystery novel by Perth writer **Carole Sutton**.

P New Generation Publishing **C** <http://casutton.tripod.com/cazutt/> **B** Online bookshops **I** 978 1 9077 5666 5

Out of the Black Land

and onto the small screen



Kylie Fox talks to the past and present future
Kerry Greenwood

For the uninitiated, Kerry Greenwood is one of Australia's most prolific authors, with over 50 titles to her credit. She writes mysteries, historical fiction, science fiction, children's stories, young adult novels and is a playwright.

Greenwood is also a solicitor but her love of history could have seen her on the path to archaeology instead.

'I was going to be an archaeologist but I have a total blind spot when it comes to mathematics and measurements and all those other sorts of scientific things.'

So, instead of digging up the past, Greenwood recreates it, beautifully, through her works of fiction.

Her most recent historical novel, *Out Of The Black Land*, published by Clan Destine Press, is set in Ancient Egypt, a period that has fascinated Greenwood her whole life.

'When I was about six, I received *Lost Worlds*, a set of beautiful books with illustrations. One was about Egypt and I just fell in love with it.'

Out Of The Black Land, set in 18th Dynasty Egypt, follows the paths of two main characters: Ptah-hotep – a peasant boy who wants nothing more than to live a simple life with his lover Kheperren, but who becomes Great Royal Scribe to Amenhotep IV; and Mutnodjme – a child princess, and sister of Nefertiti.

The lives and fortunes of Ptah-hotep, Mutnodjme and Kheperren intertwine under the reign of Amenhotep, renamed Pharaoh Akhnaten – in whose palace they all serve. But that once-prosperous and peaceful court becomes a place of danger and mistrust, when the worship of the many ancient gods is outlawed by the deranged king.

So, why did Greenwood choose this particular point in the vast history of Egypt?

'I've always been curious about theology, particularly monotheism versus polytheism. Personally I think it's quite nice to have a lot of gods.'

'There was a big argument in the archaeological texts that I was reading about Akhnaten. Because he was a monotheist, the writers seemed to think that he was a good thing. I got annoyed by this and thought I'd start doing my own research on this, for fun. I love research.'

'I discovered that Akhnaten was a disaster for Egypt. By abolishing the worship of Amen-Ra and the other gods, and destroying the temple of Amen-Ra, there was a famine for the first time in living memory.'

The parallels between the religious fanaticism introduced by Akhnaten over 3000 years ago, and the extremes of modern religions are patently evident.

Greenwood explains her approach in *Out of the Black Land* was quite deliberate. 'It's what a friend of mine calls "the burden of God". If you've got a monotheism, you've got a series of rules that are absolute; and therefore the phrase "it is the will of god" is the answer to anything – good or bad. It is the ultimate trump; it beats all other arguments that relate to rationality or fairness. And any religion like that is easily perverted to provide fairly appalling social results.'

The love story between Ptah-hotep and Kheperren – who becomes scribe to daring young General Horemheb – could, sadly, still be considered controversial in a contemporary setting; and yet *Out Of The Black Land* shows us that our ancient counterparts were far more accepting.

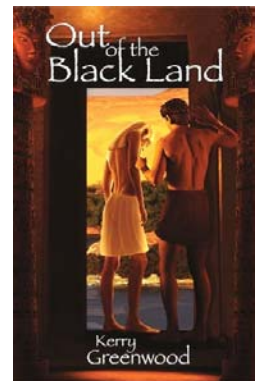
Greenwood writes of this love beautifully. And indeed the honesty of their enduring passion puts paid to the idea that it was difficult to write about such a love without any of the constraints that today's society could have put on it.

'It was surprisingly easy to cast aside modern perceptions and present a gay love story that doesn't have a background of guilt and crime and shame,' she said.

'The Egyptians didn't have a thing about homosexuality at all; in fact there were very few laws about sexuality in Egypt – it just wasn't one of the things they felt they needed laws for.'

'Kheperren and Hotep fell in love with each other and stayed in love with each other; it was very pure. I didn't find it difficult to detach myself from Judeo-Christian guilt and shame because *they* weren't Judeo-Christian after all, and it was interesting to write such a sweet, simple love story when you divorce it from all that guilt and shame.'

Kerry Greenwood's love of history extends beyond the borders of Egypt – in fact she loves all things historical; and her Phryne Fisher mystery series set in 1920s Melbourne is testament to that.



Out of the Black Land and onto the small screen

Another of her great loves is Ancient Greece. Her Delphic Women Trilogy: *Cassandra*, *Electra* and *Medea* will be republished by Clan Destine Press in 2011.

This passion, she says, began at the tender age of just five when she stood at the gates of school for the first time, terrified and wanting to go home. 'I looked straight into the eyes of a little girl who was being held by her mother and she looked exactly as lost and distressed as I was so I put out my hand and she put out her hand and we were best friends from that moment. She however didn't speak English so I had to learn Greek to talk to her.'

Greenwood was 'adopted' into that Greek family and found her footing for learning about Greece and old Greek stories, which evolved to extensive readings of the Greek heroic epics.

'I have basically been researching my Delphic Women books all of my life.'

Greenwood says that part of her reason for writing the trilogy was her dissatisfaction with the portrayal of some of those characters of legend, particularly Cassandra and Medea, in other writings. That dissatisfaction extends to modern movies too. When asked her opinion of films like 2004's *Troy* she said, 'If I want video games, I'll play video games!'

Greenwood is excited by the prospect of seeing her Delphic Women republished. 'I hate seeing any of my books out of print; it's like watching your children die. And I love those books. I had so much fun writing them.'

She admits that, in general, despite months (or years) of research and then extensive plotting periods, she rarely knows how most of her books will end – and she likes it that way.

So why tackle stories like these that are the stuff of myth and legend, where the ending has already been written? I asked.

Greenwood says she compensates by taking advantage of differing source material, and other accounts of the various story points along the way. Being able to pick and choose the theory that works best for her makes up for knowing the ending.

Research is the most important part of her writing, Greenwood says. It is essential that all the details are correct – the clothing, the food, the buildings, the social mood. Without those elements, she couldn't write historical fiction. She says that once, when she could have really used the money, she was asked to write a biography; but couldn't do it because not enough was known about the man.

'I couldn't write it if I didn't know every detail about him. I needed to know what he wanted for breakfast.'

In a career that has covered so many genres, and so many themes within those genres that could be considered controversial or taboo, is there anything that she wouldn't write about? A point at which she draws the line?

'Not so much something I *wouldn't* write. More like I *couldn't* write,' she says. 'I have to love what I write or I can't do it. I have to want to research it. I couldn't write a story about a serial killer, for instance. I'm too sensitive to violence these days, for a start. But more importantly, I need to want to say something about a character; and I have nothing to say about serial killers – except that they make incredibly boring plot devices.'

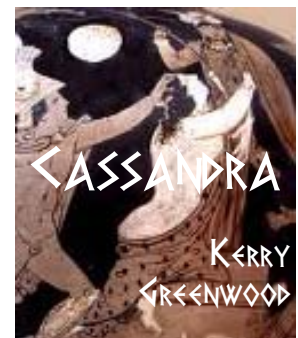
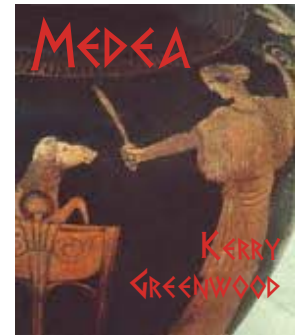
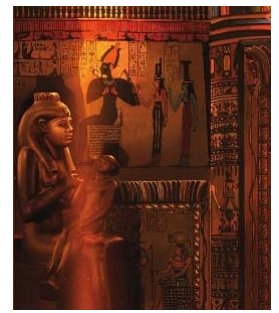
So we won't be seeing Phryne Fisher, one of Greenwood's most successful characters and heroine of some 18 books, fighting off a serial killer any time soon. We will, however, see unflappable and stylish Phryne hit our televisions in the near future; a project that Greenwood is quite excited about.

'I'm familiar with what happens to books once they get transferred to film medium because I used to write plays and it's amazing what happens to your play when actors get hold of it. So I'm not going to be too difficult to please because it is a different medium and a different thing so I'll just see what happens,' she says.

With so many exciting projects on the horizon and no doubt a thousand more bubbling away in that amazing mind, Kerry Greenwood wanted to let her readers know only one thing: 'Never ask a writer where she gets her ideas from – they have absolutely no idea.'

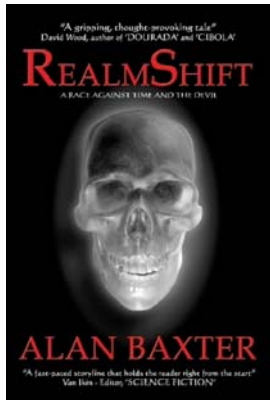
Wise words – and I can only be glad that I steered clear of that one. *Kylie Fox*

The *Phryne Fisher Murder Mystery Series* will be made this year by Every Cloud Productions, with support from the ABC and Film Victoria.



Isiah is having a tough time. The Devil is making his job very difficult.

Samuel Harrigan is a murdering lowlife. He used ancient blood magic to escape a deal with the Devil and now he's on the trail of a crystal skull that he believes will complete his efforts to evade Lucifer. But Lucifer wants Samuel's soul for eternity and refuses to wait a second longer for it.



Isiah needs Samuel to keep looking for the crystal skull, so he has to protect Sam and keep the Devil at bay. Not for Samuel's sake, but for all of humanity.

RealmShift is an engrossing dark fantasy thriller; a fascinating exploration of the nature of peoples beliefs and their effect on the world around them. Magic, action and intrigue, from dank city streets to the depths of Hell and beyond.

A fast-paced storyline that holds the reader right from the start...nifty devices galore, from RealmShift to the Balance. Van Ikin, editor *Science Fiction*

Entertaining and thought-provoking...I enjoyed it immensely. Julie Ann Dawson, *Bards & Sages*

A most surprising read. Quite a ride. Eugen M. Bacon, *TCM Reviews*

Three years have passed since Isiah's run-in with Samuel Harrigan and the Devil.

He has some time on his hands – a perfect opportunity to track down the evil Sorcerer, Harrigan's mentor. A simple enough task, but the Sorcerer has more followers than Isiah ever imagined, and a plan bigger than anyone could have dreamed.

With the help of some powerful new friends Isiah desperately tries to track down the Sorcerer and his cult of blood before they manage to change the world forever.

MageSign – second in the *Isiah series* by **Alan Baxter** – keeps a breathless pace and blistering intensity with gods, demons and humans entangled in magic and conflict.

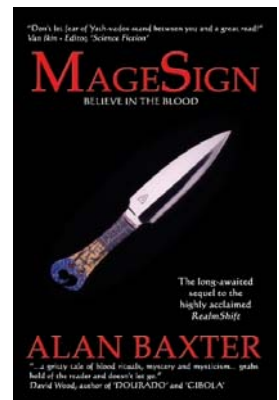
The mounting tension is exquisitely handled, built up to a crescendo of amazing proportions.

A gritty tale of blood rituals, mystery, and mysticism...grabs hold of the reader and doesn't let go. David Wood, author of *Dourado and Cibola*

Brenton Tomlinson, *Horrorscope*

Difficult to pin to any particular genre...fantastic qualities...horrific at times...I highly recommend it.

William Estep, *clubreading.com*



P Gryphonwood Press **C** www.gryphonwoodpress.com **B** Amazon.com; Gryphonwood Press **I** Book 1: 978-0982508749; Book 2: 978-0982508756

f2m: the boy within is an international first in YA fiction about transitioning gender, with a trans f2m co-writer.

A compassionate, candid and funny coming of age via punk music and family history genetic clues, *f2m* is the story of 18-year-old Skye and her gender transition from female to male.

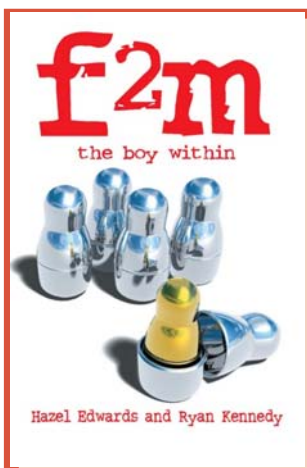
All adolescents face the quest for identity, but gender change can make things even more complicated.

Skye plays guitar in the all-female Chronic Cramps punk band but now she's transitioning via counselling, injections and an operation, to a male, called Finn. With help from bemused mates, and family who don't want to lose a daughter but who love their teenager, Finn is transitioning.

f2m is also a creative collaboration (via Skype plotting) between first-time author **Ryan Kennedy**, and prolific (200 books) YA and childrens' author **Hazel Edwards**.

While the story is not autobiographical, Ryan has undergone gender reassignment. Now New Zealand-based, **Ryan** lived as female until his transition to male at the age of 27.

Hazel has known 34-year-old Ryan since he was presenting as an 11-year-old girl.



P Ford Street Publishing **C** www.ryanscottkennedy.com www.hazeledwards.com **B** Good bookshops **I** 978 1 8764 6290 1

Now available as an ebook on Amazon <http://tinyurl.com/28xys50>

Genre Flash – where books live longer lives.

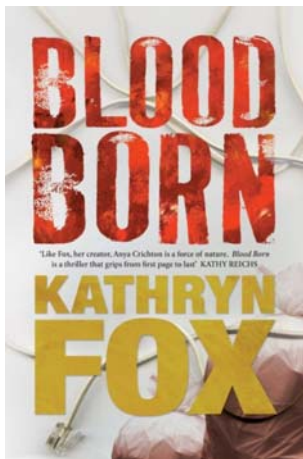
If you are a writer of genre fiction or true crime, or an indie publisher, and would like to promote your next book, or your latest or last, or your whole series in the next edition of *Genre Flash* please contact the editor.

Ditto if you'd like to be on the *GF* mailing list.

Genre Flash - the editor email: lindycameron@own.net.au phone: AUSTRALIA (03) 5983 9429

cover artwork by
rae@anon.com.au

For pathologist and forensic physician Dr Anya Crichton, the death of a gang rape victim hours before she is due to give evidence at trial is a double tragedy.



The violent Harbourn brothers, the girl's accused attackers, now look like they will escape prosecution. But the Harbourns' trail of destruction doesn't end there.

When two sisters are brutally assaulted and one of them is killed, Anya works round the clock to catch the Harbourns and nail their ringleader, the deviously clever Gary.

With the help of Detective Kate Farrer and the surprise involvement of star litigator Dan Brody, she discovers just how twisted this family really is, and what they're capable of. It's soon clear they'll stop at nothing to evade the law. Even if others have to die.

Blood Born is the 4th in the Dr Anya Crichton series by **Kathryn Fox**, a physician with a special interest in forensic medicine. Her first book, *Malicious Intent* won the 2005 Davitt Award for Best Adult Crime. The series is published in more than 30 countries, in over a dozen languages.

Like Fox, her creator, Anya Crichton is a force of nature. *Blood Born* is a medical thriller that grips from first page to last. Kathy Reichs

Voice, pace, suspense and detail – *Bloodborn* has it all. Lee Child

P Hodder & Stoughton UK **I** 9780340994078
 Harper Collins USA 9780061353345
 Pan Macmillan AUS 9781405039314; 9780330425735 **C** www.kathrynfox.com **B** Good bookshops

Mira Fedor and her friends stand in the eye of the hurricane. Everything is in flux and nothing is as it appears to be. Mira's pregnancy is proceeding at an inhuman pace and the sedate acceptance of this by her biozoon, Insigna, is strangely irritating. And she's still not sure if her child be more than human; or less.



Meanwhile, the galaxy-wide conspiracy that has plagued the Orion League is blown wide open. The conspirators stand unmasked, but is there time to prevent their plans coming to fruition? And how many of the Orion Worlds will pay the price?

The pieces are all in play; all that remains is for each side to commit to its end game. But there's one question nobody has thought to ask: Will god play by the rules?

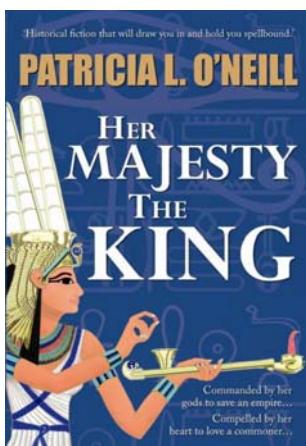
A rollicking space opera Adelaide Advertiser

Transformation Space is fast paced, the characters rounded and Marianne always has a trick up her sleeve to keep the reader guessing as to what's going to happen as she cleverly manipulates what you're seeing like a talented word magician. Falcata Times

Transformation Space is the 4th and final book in the acclaimed Sentients of Orion series by **Marianne de Pierres**, who also writes the Parrish Plessis sf series; the Tara Sharp paranormal crime novels; and the forthcoming YA series, Night Creatures.

P Orbit Books **C** www.mariannedepierres.com **B** All good bookshops **I** ISBN-10 1841497592 ISBN-13 9781841497594

A tale of kings and queens, a bloodstained struggle for the throne and forbidden love. In a time when power was absolute and life was short, a young woman was destined to rule an empire.



Hatshepsut, the gifted and beautiful daughter of the Pharaoh, vows to accept whatever fate the gods have decreed for her. When just 14, she kills a marauder, is betrothed to her loathsome brother and becomes the most powerful priestess in Egypt.

She falls in love with Senenmut, the brilliant commoner who is torn between his yearning for Hatshepsut and his duty to protect her. When her father dies, Hatshepsut must make the ultimate sacrifice for the sake of Egypt.

Hatshepsut battles bigotry, heartbreak and betrayal in her turbulent path to the throne of Egypt. Hatshepsut and Senenmut's forbidden passion is one of history's greatest untold love stories. The tale of the famous female Pharaoh's rise to power is a triumphant blend of historical fact and heart-stopping emotion.

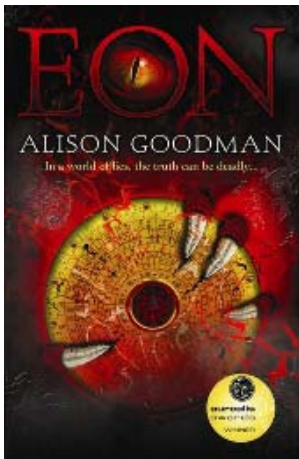
A feast for the imagination... It has all the excitement of an epic fantasy but the facts are solid. Ian Nichols, The West Australian

From a forbidden passion with her steward Senenmut to harrowing execution and death scenes, this book is rich in the detail of ancient Egypt. Cecily Ryan, Sydney Daily Telegraph

Her Majesty the King is the first in the Hatshepsut Trilogy by **Patricia L. O'Neill**.

P Gibbes Street/New Holland **C** www.hermajestythe king.com **B** All good bookshops **I** 978 1 9215 1708 2

Under the watch of an ambitious master, candidate Eon is training to become a Dragoneye – a powerful lord able to command one of the energy dragons of good fortune.



But Eon has a dark secret: he is actually Eona, a young woman disguised as a boy for the chance to practise the Dragoneye's art. In a world where women are only hidden wives or servants, Eona's deception is a deadly gamble.

Eon's unprecedented talent thrusts her into a lethal struggle for the Imperial throne. She is summoned to the treacherous court where she must learn to trust her unique gift and find the strength to face a vicious enemy intent on taking her power...and her life.

A gripping tale of false identities, breathtaking swordplay, sexual intrigue and murderous politics in an opulent, exotic world that pulses with danger. *Eon* has been sold into 13 countries.

Eon – originally published as *The Two Pearls of Wisdom* – won the 2008 Aurealis Award for Best Fantasy Novel.

An action-packed, well-plotted, acutely imagined fantasy.
The Age

This intelligent, vividly written tale grips from the first page.
The Times (UK)

The most purely enjoyable book I have read this year.
The Times
Christmas List 2008

Alison Goodman is the author of *Killing the Rabbit* (crime); and the Aurealis Award winning *Singing the Dogstar Blues*.

P HarperCollins Australia

C www.alisongoodman.com.au

B All bookshops

I 978 0 7322 9011 5

Get the kids reading mysteries with a contemporary Aussie Famous Five.

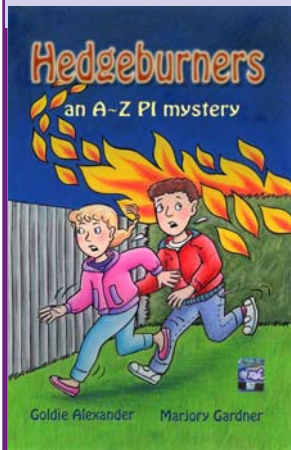
Cypress hedges are going up in smoke all over Grevillia, a leafy Melbourne suburb, and 13-year-old Anna Simpson, who's been crazy about detective work since she uncovered the culprit pinching art materials in Year 5, is determined to track down the firebugs.

Anna insists that Zach Santisi, her best friend since kindergarten, help her find the firebugs. The problem is that the fledging detectives come across all sorts of potentially suspicious activities, and a secret or two, but lack any firm evidence.

Are the culprits: the Year 9 kids, burning hedges as a dare; Bob the local homeless man; or local petty crims Jack Nelson and Stinky Holway? What about Zach's other best friend, Ruby, who's offering Zach a ticket to World Wide Wrestling but can't afford a pet?

Clues and red herrings abound but the sudden disappearance of Brett, the cadet journalist on *The Grevillea Times*, suddenly makes the A~Z PIs' investigations all that more urgent. Brett was investigating the arson attacks and had, in Annas and Zachs view, been unfairly named as a suspect by the police.

Find out more about this suspense-filled detective book for tweens, on youtube at: <http://ipoz.biz/Titles/Hedge.htm>



Hedgeburners is the first in the A-Z PI Mystery series, written by **Goldie Alexander** and illustrated by **Marjory Gardner**.

P IP Kidz

C www.goldiealexander.com

B Good bookshops & the author's website

I 978 1 9214 7926 7



We maintain an extensive, up-to-date list of Australian & New Zealand crime writers and their fiction, we dabble in sf, and we publish reviews of as many of those books as we can.

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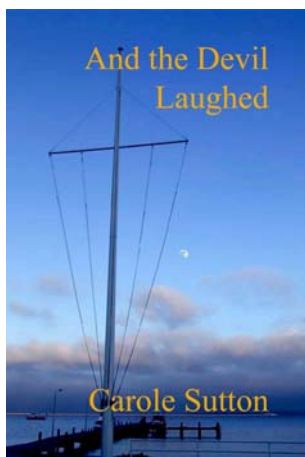
public relations • communications • speeches

p: 03 9527 7126 m: 0412 569 356

e: cshute@internode.on.net

w: shutethemessenger.com

Hannah Ford, an under-cover cop, takes a surveillance job in Draper's Wharf. The small town on the banks of the Parramatta River in Australia has links to the drug trade, or so the latest whisper goes.



Hannah's brief is to observe, locate its source and report back.

When she arrives, the town is in shock after the rape and murder of its local barmaid. Hannah, a rape survivor herself, could pull out of the job but she needs to prove her competence to return to the streets and full duties.

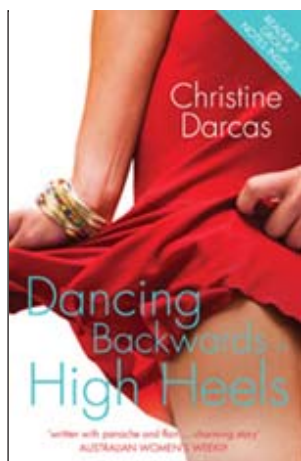
Hannah's own guilt and rage – born of her husband's death, her rape and the degradation that followed – threads through the story. In working to find the source of drugs in Draper's Wharf, the line between her case and the murder enquiry is fading fast.

Can she hack it, or is her worst nightmare about to be re-enacted, as she becomes the villain's next target.

A riveting read – Sheer entertainment in the palm of your hand. [Reviews on Amazon.com](#)

P New Generation Publishing **C** <http://casutton.tripod.com/cazutt/> **B** Online bookshops **I** 978 1 8492 3833 5

Madeleine Hutchinson is in a rut. At 42 years old and newly arrived in Australia from America, she is struggling to cope with two children, a flagging marriage and an overwhelming sense of invisibility.



One winter night while trying to get her sick son to a doctor, she glimpses couples dancing, touching and laughing in a warmly lit studio. Attracted to this new world and reminded of her younger self, she decides to join a Latin American dance class.

Maddy starts reclaiming her identity on the dance floor – facing choices that threaten her marriage and temptations that could see her lose everything.

Written with panache and flair, this charming story captures that loss of identity that can come with marriage and children. [Australian Womens Weekly](#)

A beautifully written novel about a woman finding herself again. [New Idea](#)

In her novel about what happens when the body becomes young again, Christine Darcas brilliantly evokes the thrills of Latin dancing. [Australian Country Style](#)

P Hachette Australia **C** www.christinedarcas.com **B** All bookshops **I** 978 0 7336 2382 0

A detective with a conscience, a woman's betrayal and a powerful businessman with a sinister secret are some of the intriguing characters in a thriller set in Cornwall in the 1970s.



Angela Dupont is missing. Despite the absence of a body, blood smears inside Steven Pengelly's boat convince Detective Inspector Alec Grimstone that he has apprehended her murderer. But when Angela's freshly-deceased body washes up two years later, Alec is shocked to discover he has convicted the wrong man.

Steven is determined to find where Angela has been these last two years and, after his release from jail, he teams up with a woman searching for her missing sister.

Alec and Steven's separate investigations take very different routes but they arrive at the same destination. When another vibrant young woman goes missing, the circumstances force the old enemies to work together to solve the mystery.

Murder on the English Channel — Wonderful who-dunnit — Non-stop action, mystery and intrigue — ...murder trail on land and beneath the sea. [Reviews on Amazon.com](#)

Carole Sutton knows her stuff. Before moving to Australia in 1981, she lived, worked and sailed in Cornish waters.

P YouWriteOn.com **C** <http://casutton.tripod.com/cazutt/> **B** Online bookshops **I** 978 1 8492 33194 7

The Great Kaboom

crossing genres with

Marianne de Pierres/Delacourt

I confess. Its true. I write across genres!

I started out as an edgy science fiction writer pumping out hard-hitting cyberpunk.

Then a bit of a publisher nudge sent me towards skating over to space opera, which was lucky because I'd been practicing it in my bedroom at night.



But science fiction can be a rugged road for any writer, and a girl has moments when she simply wants to call a chair... a chair; and not a *tactile-non-ambulatory-leisure-device*. So, a dash across the corridor found me caught up in the mad antics of one Tara Sharp, a modern day private investigator with an unusual paranormal gift.

None of that kept me from plugging away on a creepy, gothic fantasy filled with black lace and things that go *sliiccck* in the night. Oh, and then there's that urban fantasy I'm writing where The Western meets The Occult in a giant environmental kaboom.

What does all that mean?

Simply, I write a whole bunch of stuff!

Some might consider that to be a case of spreading yourself too thin, or even suggest its arrogant to assume you can leap about with such creative abandon.

To them I say, diversify and survive!

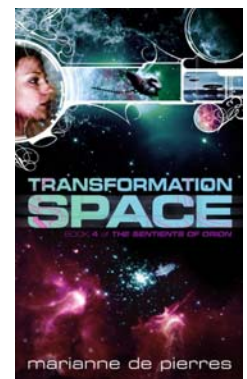
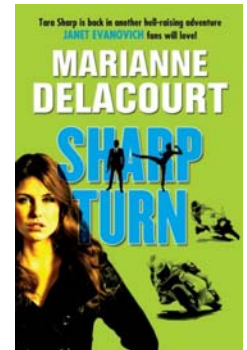
I read widely, always have and adore all different sorts of literature. I also hate to be bogged down. The more diversely I write, the better I write. It keeps me challenged, fresh and always looking ahead. While this approach is not for everyone, it *is* worth considering that versatility goes a long way to helping you survive in the tough current publishing climate.

If you are considering trying something new then here are a few things I've discovered along the way that might help you.

The *numero uno* essential ingredient has just been mentioned. Make sure you read and love the genre you're hopping into. You can't possibly expect to write anything sensible if you don't have a history as a reader in the genre. Treat each genre you write in with equal respect.

Be prepared to write under different names. Many writers have had successful careers using several pseudonyms. You just might have to face the fact that those who love your esoteric, self-help non-fiction are not the same market as your splatter punk. Be open-minded but be warned that starting in a new genre with a new name means building a new readership. It might take you years. Don't expect a crossover between all your audiences; or instant, exponential success.

Consider how you will manage having different publishers. It might sound ideal but it can also be a tricky when demands coincide. Remember you have to give everyone



The Great Kaboom

equal time and commitment. That also applies to your own marketing and publicity efforts. I'm sure you don't need a lecture on how modern authors need to be internet savvy and proactive in their own publicity. You will have to apply this to all your arenas though. I recently had four books come out in the space of four months. That required planning and thought as to how I maximised my publicity time.

Finally, be flexible. All the most careful planning will inevitably go out the window when a delay concertinas your schedule into disaster. Learn to re-appraise, re-prioritise and hold on to your sense of humour in those pear-shaped moments. If you're lucky enough to have a good agent, keep them well apprised of your situation. Don't hide things!

Most of all, approach any project you undertake with passion. Your creative energy will fuel you to survive whatever challenges your new frontier will bring.

And speaking of new frontiers...

Burn Bright

*In 2003 I had an idea for a dark and sexy story for teens that would incorporate two ideas I was particularly interested in at the time. The first idea centred around the notion of encouraging hedonism rather than trying to curb it. The second came from my desire to explore an environment where the people lived in perennial darkness. It kinda came out like **Hunger Games** meets **The Lost Boys** but much sexier and with silver candlesticks and black velvet, and love and desire.*

It took me about six years and many versions to have it ready to send out. But it wasn't until Zoe Walton at Random House gave me some detailed feedback that I really pulled it together. I'll always, always be indebted to her for her insight and appreciation.

Spending time in this world has been exciting and disturbing. Some days I'd be writing and my hair would stand on end. Not from any explicit horror, but from the subtle emotional tides and the underlying menace which exudes through the book.

Here's how we describe the first book:

In Ixion music and party are our only beliefs. Darkness is our comfort. We have few rules but they are absolute...

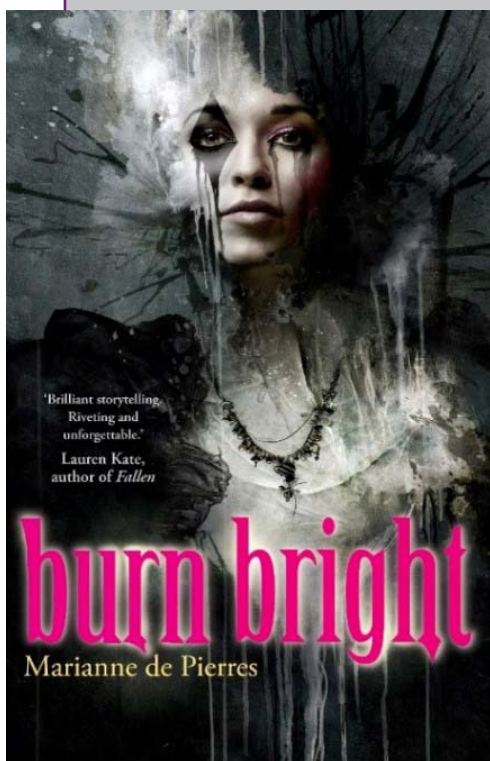
Retra doesn't want to go to Ixion, the island of ever-night, ever-youth and never-sleep. Retra is a Seal – sealed minds, sealed community. She doesn't crave parties and pleasure, experience and freedom.

But her brother Joel left for Ixion two years ago, and Retra is determined to find him. Braving the intense pain of her obedience strip to escape the only home she's ever known, Retra stows away on the barge that will take her to her brother.

When she can't find Joel, Retra finds herself drawn deeper into the intoxicating world of Ixion. *Come to me*, whispers a voice in her head. Who are the Rippers, the mysterious guardians of Ixion? What are the Night Creatures Retra can see in the shadows? And what happens to those who grow too old for Ixion?

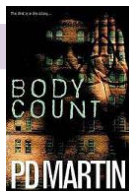
Retra will find that Ixion has its pleasures, but its secrets are deadly. Will friendship, and the creation of an eternal bond with a Ripper, be enough to save her from the darkness?

Listen well, baby bats. Burn bright, but do not stray from the paths. Remember, when you live in a place of darkness you also live with creatures of the dark.

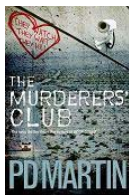


Burn Bright is the first book in ***The Night Creatures*** trilogy published by Random House Australia.

The Sophie Anderson series by PD Martin.



Book 1
9781405036566



Book 2
9781405037594



Book 3
9781405038263

Sophie Anderson has an extraordinary life, filled with bodies, crime scenes and gruesome nightmares about her cases...nightmares that often come true. She is an Australian FBI profiler who delves into the twisted minds of killers...but that doesn't explain the dreams.

Body Count kicks off the series, shortly after Aussie Sophie Anderson re-locates to the US and the FBI's Behavioral Analysis Unit.

In *The Murderers' Club* the clues don't stack up – until a man emerges from the desert with a story of unspeakable evil.

Fan Mail sees Sophie working a case where fiction has become fatal.

A popular crime writer is murdered and posed just like the crime scene in the dead author's last book.

In the *The Killing Hands* Sophie discovers that a killer doesn't always need a weapon – sometimes they are the weapon.

In *Kiss of Death* Special Agent Sophie Anderson must delve into LA's world of real-life vampires to find the answers...and hopefully the killer.

In *Coming Home* (the eBook) FBI profiler Sophie Anderson returns home to Australia to solve her brother's thirty-year-old homicide.



Book 4
978 1 4050 3902 4



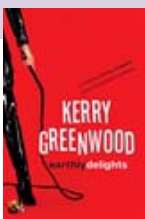
Book 5
9781405038867



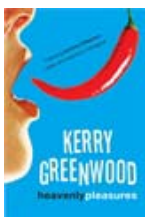
Book 6

© www.pdmartin.com.au P Pan Macmillan Aus; MIRA: USA, UK, France

The Corinna Chapman series by Kerry Greenwood.



Book 1
978 1 7411 4236 5



Book 2
978 1 7411 4512 0

Corinna Chapman, baker extraordinaire and somewhat-reluctant amateur sleuth, stars in a delicious new series from the creator of Phryne Fisher.

Gastronomical delights, humour and unexpected twists are the highlights of Kerry's contemporary series which quite naturally features cats, crime, crumpets and cravings.

Baking is an alchemical process for Corinna and Earthly Delights, her bakery in Melbourne's Calico Alley, is her domain. But, while no one has less interest in mysteries than Corinna, they seem to be arising spontaneously on her patch.

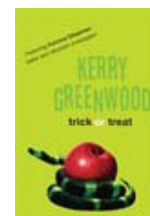
Whether it's missing girls, witchcraft, Goths, dead bodies, strange cults, spiked chocolates, or Starshine (her own hippie mother), Corinna will always find out exactly what is going on *and* still manage to bake some beautiful bread. And she'll do it all with flair, chutzpah and a talent for kneading; and all under the watchful eye of her gentleman cat, Horatio.



Book 3
978 1 7411 4710 0



Book 5
978 1 7417 5982 2



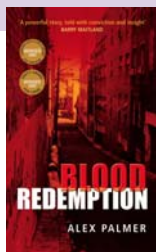
Book 4
978 1 7417 5000 3

Forbidden Fruit won the 2010 Davitt Awards Readers' Vote. *Heavenly Pleasures* & *Devil's Food* were both joint winners of the 2006 & 2007 Davitt Awards Readers' Vote.

Kerry Greenwood has created a masterly chick-lit thriller, filled with sensual delights, twists and turns. *Cairns Post*

© www.earthlydelights.net.au P Allen & Unwin

The Harrigan - Riordan series by Alex Palmer



Book 1
978 0 7322 7131 2



Book 2
978 0 7322 8572 2

Paul Harrigan and Grace Riordan – two individuals whose lives have been marked by violence and who carry those scars with them, even as they seek to resolve the violent actions of others.

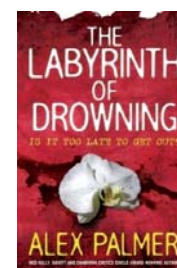
an intelligent and compelling thriller that turns the notions of evil inside out. *Canberra Times*

Blood Redemption Dr Agnes Liu, head of a Sydney womans health clinic, and her husband are gunned down one morning in front of their son, Matthew. Miraculously, Agnes survives; and her son is able to identify his father's killer as a teenage girl.

Paul Harrigan, an ambitious, sometimes ruthless senior policeman, takes control of the case. As his team, including new squad member Grace Riordan, digs deeper, they uncover a history of abuse, corrupt religion and manipulation.

The Tattooed Man Harrigan is in line for a promotion and Grace now works in the shadowy world of undercover intelligence but their cases cross into a world of political corruption and violence.

The Labyrinth of Drowning Harrigan and Riordan are in a race to save themselves from a savage killer, the likes of whom even they have never had to face before.



Book 3
978 0 7322 8574 6

Blood Redemption won the Ned Kelly for Best First Crime Novel, the 2003 Davitt Award for Best Crime Novel (jointly with Gabrielle Lord) and the Canberra Critics Circle Award for Literature.

P HarperCollins Publishers

The Sentients of Orion series by Marianne de Pierres



BOOK 1

ISBN-13 978 1 8414 9428 9
ISBN-10 1841 494 283



BOOK 2

978 1 8414 9429 6
1841 494 291

While lost and drifting in space a mineral scout discovers an entity so powerful and alien, it can only be described with one word: God.

While many academics from the studiums across Orion scramble to gain the Sole Entity's favour, not all the sentients of Orion hold this god in awe and are deeply suspicious.

Dark Space Onto this grand stage of inter-planetary academic politics, intellectual conceit and dubious theology, walks Baronessa Mira Fedor. Her planet, Araldis, has been invaded by a race of giant tardigrades and she must find a way to save her homeworld.

In her quest to save Araldis, Mira unmasks a galaxy-size intrigue. But will she live long enough to tell anyone?

Chaos Space Mira Fedor seeks aid for Araldis from an Orion League planet, but finds the authorities want to steal her bio-ship, *Insignia*.

Mirror Space Araldis is still under occupation by hostile forces, and with the Orion League of Sentient Species seemingly unable – or unwilling – to help, Mira Fedor is forced to turn to the mercenary captain, Rast Randall, if she is to save her planet.

Deliciously Machiavellian...Brilliant in all senses of the word. *Sean Williams*

Space opera supreme *Sydney Morning Herald*

www.mariannedepierres.com Orbit Books



BOOK 3

978 1 8414 9760 0
1841 497 606



BOOK 4

9781841497594
1841497592

The Jayne Keeney series by Angela Savage

Thirty-something Australia expatriate Jayne Keeney is an English teacher turned private investigator based in Bangkok, whose cases take her all over Thailand in search of justice palatable to both Thai and *farang* tastes.

Behind the Night Bazaar Aussie Jayne Keeney, a PI in Bangkok, investigates a murder in Chiang Mai, when the police seem to have no interest in justice.

Jayne must dig deep – past the tacky glamour of the city's clubs and bars, arrogant expats, corrupt officials, and a steamy affair – to find out what happened behind the Night Bazaar.

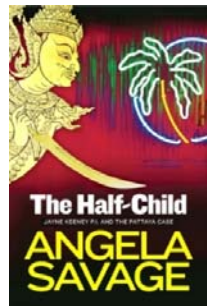
The Half-Child Jayne is hired to investigate the alleged suicide of an Australian woman in a seedy Thai coastal town, when the father refuses to believe she took her own life.

Jayne immerses herself in the case, navigating the backstreet world of ladyboys, monks, strippers, expats and corrupt officials. But Maryanne's death is not the only mystery awaiting Jayne among Pattaya's neon signs and go-go bars.



BOOK 1

978 1 9211 4522 6



BOOK 2

978 1 921 656 54 5

Keeney emerges as an appealing character, emotional and yet capable of cold-eyed action. She smokes too much, speaks Thai fluently and likes a drink and a shag. She has a well developed moral compass. *Jeff Glorfeld, The Sunday Age/Sydney Morning Herald*

www.angelasavage.wordpress.com
Text Publishing Melbourne

The David Cavanaugh series by Sydney Bauer

Boston defense attorney David Cavanaugh always takes on the unwinnable cases.

Undertow In Cavanaugh's debut, a tragic accident turns into something else entirely, when Rayna Martin, a respected African-American attorney, is charged with murder.

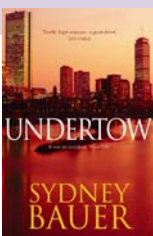
Gospel Cavanaugh's long-time ex-wife asks him to represent her husband in the case of the century: the charge – murder; the victim – the Vice President of the United States.

Alibi It's a high-society case when a heiress is murdered on her father's estate and a wealthy law student is arrested for her murder.

Move To Strike Cavanaugh represents a TV psychologist who has confessed to killing his own wife; Cavanaugh's old law-school friend.

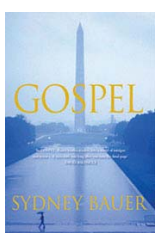
Matter of Trust Buried family secrets, and a seemingly uncatchable killer, plague Cavanaugh and his unlikeliest of allies – the career cop, who is supposed to be working for the prosecution.

Obvious comparisons with John Grisham are unfair. Unfair to Sydney Bauer. Sydney Bauer is better – much better. *Australian Publisher & Bookseller*



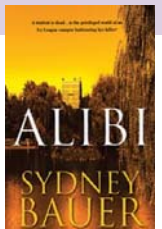
BOOK 1

978 0 3304 2311 3



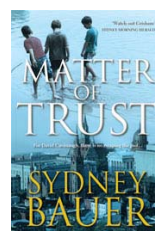
BOOK 2

978 0 3304 2375 5



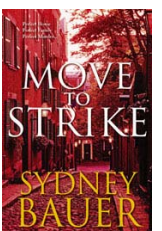
BOOK 3

978 1 4050 3848 5



BOOK 5

978 1 4050 3959 8



BOOK 4

978 1 4050 3907 9

Undertow won the 2007 Davitt Award for Best Crime Novel.

www.sydneybauer.com Pan Macmillan

The Alby Murdoch series by Geoff McGeachin



Book 1
978 0 1430 0423 3



Book 2
978 0 1430 0765 4

Alby is a highly competent larrikin...this is the way all spy novels should be written. crimedownunder.com

Alby Murdoch is an Australian secret agent and international photographer – a man with a taste for good coffee, fine food and interesting women

D-E-D DEAD! Alby races from Bondi to Bali to the Australian outback on the hunt for his partner's killer and to unravel the dodgy dealing at a top secret military base.

Sensitive New Age Spy An adventurous tale of whales, crazed environmentalists, stolen nukes and a white-collar crim turned pastor to the super rich.

Dead and Kicking Alby is on an adrenalin-charged mission through the streets of Saigon, Hong Kong, Macau and Darwin and into Canberra's corridors of power in pursuit of a war hero missing for 30 years.

A genuine action hero, with a truly Australian irreverence. [Sunday Age](http://SundayAge.com.au)

Cheekier than a runway full of g-string models. [Sunday Tasmanian](http://SundayTasmanian.com.au)

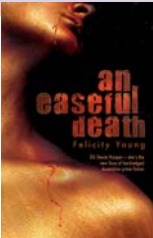
Alby is a hero never too good to be true. [Gold Coast Bulletin](http://GoldCoastBulletin.com.au)

www.geoffreymcgeachin.com Penguin



Book 3
978 0 7181 0504 4

The Stevie Hooper series by Felicity Young



Book 1
978 1 9207 3113 7



Book 2
978 1 9213 6110 4

Perth Detective Sergeant Stevie Hooper sees the worst of human behaviour as she moves from Western Australia's Serious Crimes Squad to the Cyber Predator Team.

An Easeful Death Someone is killing beautiful young women and taking extraordinary risks to pose their painted bodies in public places.

Hooper discovers the carefully drawn line between her professional and personal life becomes increasingly blurred until she no longer knows who can be trusted.

Harum Scarum DS Stevie Hooper knows that the dumped body of an 11-year-old girl is connected to the paedophile internet site, the Dream Team.

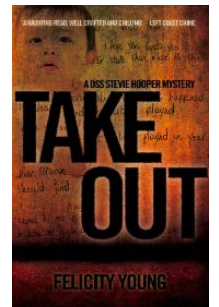
The investigation is threatened by her own squad's inability to control their anger at the perpetrator; Stevie soon fears she may also have a vigilante on her hands.

Take Out When DSS Hooper steps into the empty Pavel house, and someone else's jurisdiction, she upsets more than the ego of a suburban cop. She has breached the defences of a world that has at its rotten heart a ruthless disregard for human life.

A pot pourri of police corruption, injustice, tangled emotions, treachery and misunderstanding. [Mary Martin Website](http://MaryMartinWebsite.com)

Felicity Young is an intriguing new addition to the upper echelons of Australian thriller writing. [Sun-Herald](http://Sun-Herald.com.au)

www.felicityyoung.com Fremantle Press

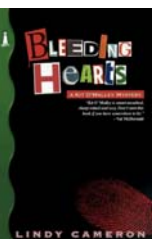


Book 3
978 1 9213 6183 8

The Kit O'Malley Mysteries by Lindy Cameron



Book 1
978 1 932 8512 6



Book 2
978 1 9328 5916 4

Melbourne private investigator Kit O'Malley has a knack for getting more involved in her cases than she should.

Juggling a new love affair, an eccentric mother, and some loyal but crazy friends who always 'want to help', ex-cop O'Malley always starts with a simple case but ends up in chaos, dealing with murderous spouses, gangland families, stalkers, dodgy politicians and the odd bimbo or three.

Kit O'Malley is smart-mouthed, sharp-witted and sexy. Don't start this book if you have somewhere to be. [Val McDermid](http://ValMcDermid.com)

Kit O'Malley is resourceful, determined and tough - but she's got more pals than most PIs walking the mean streets, and she's also a lot funnier. [Carmel Shute SinC-Oz](http://CarmelShuteSinC-Oz.com)

Bleeding Hearts won the **Readers' Vote** category of both the the **Ned Kelly** awards (2001) and the **Davitt** (2002), and **Thicker Than Water** took out the **Davitt Readers' Vote** (2004).



Book 3
978 1 9328 5940 9

www.clandestine-books.com.au Bywaterbooks USA

The Phryne Fisher series by Kerry Greenwood



Book 1
978 1 7411 4566 3



Book 2
978 1 7411 4567 0



Book 3
978 1 7411 4557 1



Book 4
978 1 7411 4556 4

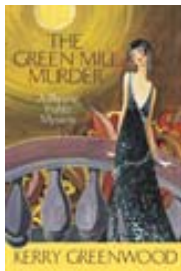
The fabulous Phryne Fisher – the 1920s most elegant and irrepressible sleuth – is brave, intelligent, gorgeous and adventurous; whether she’s catching murderers, foiling kidnappers, seducing beautiful young men, or simply deciding what to wear for dinner.

A force of nature, daredevil Phryne – in her 18 adventures, *so far* – has taken, in her very elegant stride, what might make others quail, including bullets, sexy ex-anarchists, tattooists, circus folk, ghosts, human sacrifices, spirit guides, pirates, and maps to buried treasure; as well as love, lovers, more danger, silken lingerie.

Whether wing-walking a Tiger Moth or driving at speed through Melbourne, Phryne Fisher is as delectable as the finest chocolate and as sharp as razor blades.

With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre. *The Australian*

Kerry Greenwood is also the author of: the Corinna Chapman mysteries; Out of the Black Land & the Delphic Women trilogy: *Cassandra, Electra and Medea*.



Book 5
978 1 7411 4555 7



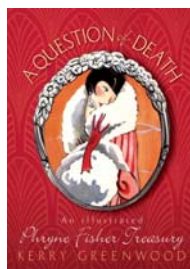
Book 7
978 1 7411 4314 0



Book 6
978 1 7411 4554 0



Book 8
978 1 7411 4140 5



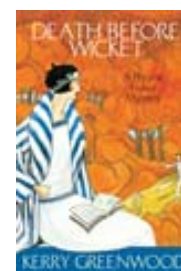
Treasury
978 1 747 5363 9



Book 9
978 1 8650 8880 8



Book 11
978 1 8650 8489 3



Book 10
978 1 7411 4095 8



Book 12
978 1 8650 8806 8



Book 13
978 1 7411 4074 3



Book 14
978 1 7411 4246 4



Book 15
978 1 7411 4552 6



Book 16
978 1 7411 4709 4



Book 17
978 1 7411 4999 9



Book 18
9781742373386

www.phrynefisher.com

Allen & Unwin

The Tara Sharp series by Marianne Delacourt

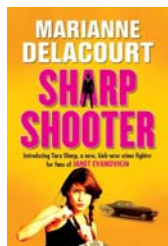
Tara Sharp should be just another unemployable, 20-something, ex-private schoolgirl, but she has ‘a gift’ – which she’s not entirely thrilled about. You see, the ability to read auras means she often learns things about people that *they* don’t want her to know.

Sharp Shooter After graduating from Mr Hara’s Paralanguage School, Tara takes on a job, via Mr Hara, for a hot-shot lawyer, despite his less-than-salubrious client list. And the job? It involves mob boss Johnny Vogue, and Tara soon finds herself sucked into an underworld ‘situation’ that has her running for her life.

Sharp Turn Tara’s unorthodox PI business is starting to attract customers. She’s been coaching the girls in the local high-class bordello on ‘reading body language’, so she’s thrilled to get a real and lucrative case helping out motor racing mogul Bolo Ignatius, whose team is being sabotaged.

Naturally Tara finds herself in all kinds of danger, involving a murder at Madam Vine’s, a bloated corpse in the Swan River, and the news that a hitman known as The Finisher may be on her tail.

Wonderful, fast moving and laugh out loud, this is a read to get away from the real world. *Manly Daily*



Book 1
978 1 7417 5931 0



Book 2
9781 7423 7003 3

Sharp Shooter won the 2010 Davitt Award for Best Adult Crime Novel.

Allen & Unwin www.tarasharp.com

Interview With (a) Shadow

Man – aka David Greagg – talks to Shadow about, well... living in the shadow of her now-famous brother Dougal.

M: So Shadow, what's it like being the younger sister of the famous Dougal?

S: About what you would expect, really. Most of the time I'm incredibly proud of my big brother.

M: And the rest of the time?

S: What?

M: Are we looking at Sibling Rivalry?

S: What???

M: I don't think it's any secret that you have Self-Esteem Issues.

S: Sorry, no idea what you're talking about. I'm a cat. We don't have Issues. We have needs. I think that's different.

M: Tell us about Belladonna.

S: She's my Mum. She's in denial about that most of the time, but she knows it and so do I.

M: I gather that you copy a lot of her mannerisms, such as lying on your side with one paw out and so forth.

S: Of course! Cats learn how to be cats from other cats. And since she's a black cat just like me then obviously I copied her when I was a kitten.

M: I gather it drove Belladonna crazy.

S: Yeah, but so what? She put up with it. It is what older cats are for, isn't it?

M: I gather your kittenhood was traumatic.

S: Yeah, but we don't talk about it. Life on the streets is too sad to think about. I lucked in and now life is wonderful.

M: Tell us about meeting Dougal for the first time.

S: After I rubbed myself up against the humans and they took me to my cage, there he was, looking so sad. They put me in a box up above his, and I heard him moving about so I put my head over the edge of the box and spoke to him. He called me Black Kitten and then started to cry. I think Black Kitten was someone he used to know when he'd been happy, so I told him I could be Black Kitten if he wanted me to be.

M: You were okay with that?

S: Yeah, why not? An hour before that I was an orphan kitten with nowhere to go and no-one to look after me or feed me. If he'd wanted to dress me up in human clothes and push me about in a wheelie thing I'd have been fine with that too. So then we played in our cage, and they took us outside and we played a bit there. Then they did horrible things to me and I got all my stitches put in. I was terrified until the other cats showed me their scars and I realised it was something they did to us all, and we would heal up. So then Dougal said, 'All right I've decided to be a Good Cat and look after you'. And that sounded all right to me.

M: Tell me more about being a Good Cat.

S: As far as I can see it means not doing all sorts of things you'd like to do. But it also means you have a big brother who'll look after you and that's really wonderful. I do love him, even if...

M: Even if he makes you jealous because he gets more attention than you?

S: Yes. And he did play too rough when we were kittens. I was so grateful to Man because he'd go to sleep with his paw stretched out between us, so when Dougal was biting and wrestling me he had to go round Man's paw which was in the way. So it didn't hurt as much. And when I cried in pain Man blew on Dougal's nose and that made him stop. For a while.

M: But he hasn't always been as supportive as you would like?

S: What??!!!!

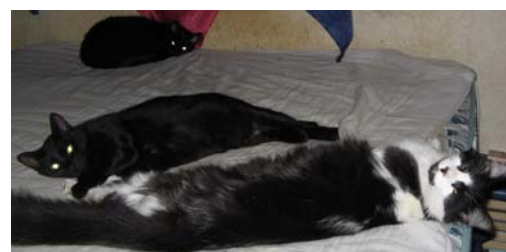
M: What about the tom-cat who hit you?

S: Well yeah, he whacked me! And when I looked at Dougal, he didn't do *anything!*

M: What did you say to the tom-cat?

S: Nothing.

M: Really?





Interview With (a) Shadow



S: What???!!

M: **You said nothing?**

S: I may have said something about his tail.

M: **Which was?**

S: Call that a tail? I've seen better fur on a toilet brush.

M: **And why was his tail waving?**

S: I may have made some remark about somebody dumping a load of rotting fish-heads in our yard. Either that or there's a smelly old cat hanging around.

M: **But of course you do believe in politeness, don't you?**

S: Yes. I mostly like to steer clear of personal remarks.

M: **Mostly?**

S: WHAT???!!

M: **May I ask about your issues with food?**

S: What issues? I see food, I eat food. Every time I see my bowl with food in it I think, Yay! No going to bed hungry for me tonight!

M: **Do you struggle with body shape?**

S: WHAT???!!

M: **Well? You used to eat all Dougal's food too, we hear.**

S: [mumble] I don't any more. I now believe that our humans will always have enough food for us. So it's okay now. Look, life on the streets is tough and you grab whatever you can get.

M: **But it's been a long time now, hasn't it?**

S: Yeah! Life is wonderful. Every morning I wake up next to Man's pillow and think, Wow! Another glorious day of eating, sleeping and going for walks with Man. I love my life!

M: **Tell us about CJ.**

S: She's great. She doesn't have a lot to say but she's very reliable.

M: **Dougal thinks CJ and Valentine are there to soak up any spare hugs around the house.**

S: Yeah, look, I think Teddies are pretty cool even though we're mostly too old for them now.

M: **Really?**

S: WHAT?

M: **Tell us about bathtub soccer.**

S: Cats don't understand why humans fill the bath with water and get into it, because obviously it has better uses. When Man started putting ping-pong balls in the bath we thought it was brilliant. During our first winter we were scared and anxious about climate change, and really bored as well because it was cold and wet outside. So we'd play for hours at night when the humans were asleep.

M: **But you have to stop as soon as they walk in and look at you?**

S: Of course. It's in the rules.

M: **Which are?**

S: Not telling.

M: **Tell us about Woman.**

S: She's amazing. She's so kind to us all. I hear about humans who shout but ours don't. They're both lovely. And Woman is really good about me sleeping on her hair.

M: **It would be better and more comfortable for her if you didn't.**

S: What? It smells lovely and I want to.

M: **Any final message for the people out there?**

S: Feed your cats LOTS!

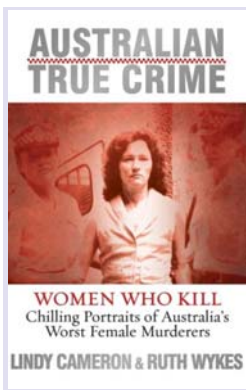
M: **Thank you, Shadow, and goodnight.**

S: *PUUURRRRRR!*



S: 00PS
PUURRR!

It's chilling to think there are women amongst us who kill simply because they can. Women who kill not because they're threatened, not because they're broken, not because they've been hurt or abused – but just because they want to.



Women Who Kill explores over a dozen murders in Australia and New Zealand, where women have taken the lives of loved ones and strangers for the thrill of it.

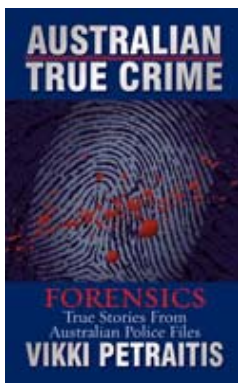
True crime writers **Lindy Cameron** and **Ruth Wykes** examine the evidence and look inside the hearts and minds of women who end the lives of others because it gives them power, because it arouses them, because human life has no value, because the victim had something they wanted.

Take a trip into the dark and forbidding worlds of Catherine Birnie, Tania Herman, Irene Maslin, Kath Knight, Vicky Efandis, Shirley Withers, Valerie Parashumti and other women killers.

This infinitely chilling read resurrects horrific headlines. *Daily Telegraph*

P The Five Mile Press **C** www.clandestine-books.com.au **B** Good bookshops & the Clan Destine Book Portal **I** 978 1 74248 641 3

A fingerprint identifies a serial poisoner; a strange indentation in a caravan panel proves the guilt of a hit-run driver; a mass DNA screening flushes out a brutal criminal.



In all these cases, forensics played a key role in bringing the perpetrators to justice.

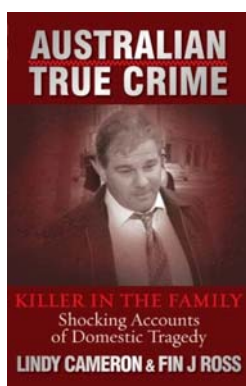
Forensics features rivetting stories from the frontline of Australian policing; and in all these crimes, forensic science played a key role in bringing the perpetrators to justice.

But, unlike all those fictional TV forensics shows, the resolution of these real-life cases relied as much of the dogged determination of the police and detectives involved as on the modern technology they have at their disposal.

Author **Vikki Petraitis** interviewed Australian police from Forensics, Fingerprints, Criminal Investigation Units and Homicide to write these stranger-than-fiction true-crime stories.

P The Five Mile Press **C** www.vikkipetraitis.com **B** Good bookshops & the Clan Destine Book Portal **I** 978 1 74248 641 3

Two-thirds of Australian homicide victims are killed in their own homes...by someone they know.



Authors **Lindy Cameron** & **Fin J. Ross** explore the horror of domestic homicide.

Killer in the Family explores more than 20 convicted killers, including:

Robert Farquharson, twice-convicted and given life in prison for the drowning murders of his three young sons.

John Sharpe, who murdered his wife and baby daughter with a spear gun and then dismembered them.

Matthew De Gruchy, who viciously murdered his mother, sister and brother.

Michelle Burgess, who hired a hitman to kill her lover's wife and her own husband, so she could be with her lover; but then had an affair with the hitman.

P The Five Mile Press **C** www.clandestine-books.com.au **B** Good bookshops & the Clan Destine Book Portal **I** 978 1 74248 633 8

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The true crime of John Kerr



P Penguin
I 9781921518003

The Hit Men Australia's most ruthless contract killers – their plots, victims, accomplices, crimes and punishments – and the people who hired them.

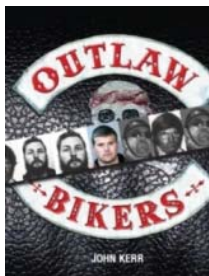
John Kerr dissects a parade of hits, from Sydney's razor gangs of the 1930s to modern contracts of death. Includes unflinching accounts of: a man who killed his granny; wives who shopped for their husband's killers; cashed-up criminals who called in favours to arrange the deaths of their enemies; and Christopher Dale Flannery, the man they called *Rent-a-Kill*.

Bloody Relations It can take years for love to turn to murderous hate, or it can happen overnight. What drives a man or woman to commit the ultimate betrayal - to take the life of a parent, a child, a sibling, a lover? *Bloody Relations* is an unflinching exploration of fourteen well known and not so well known murder-in-the-family cases.



P Penguin
I 9780143007685

C www.crimedictionary.com.au **B** Bookshops & Author's website: www.crimedictionary.com.au



P Wilkinson Publishing
I 9781921332784

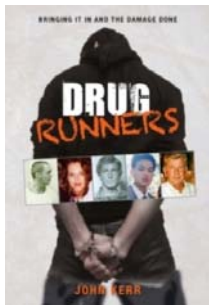
Outlaw Bikers The image of the outlaw biker started with *The Wild One* and *Rebel without a Cause*; and all outlaws reckon straight society is full of crap. But they don't want to change it; they want to be left alone to do whatever they damn well like. And this wildness needs a brotherhood.

Criminals who ride bikes have made and sold drugs over most of that time, and been part of that violent trade. Brotherhoods clash, and when they do, people wind up maimed, dead or doing time.

Crime Bosses It's a long way down, from the top of the heap.



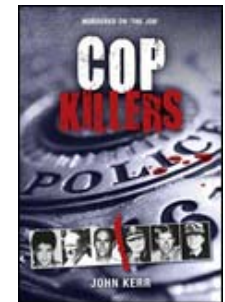
P Wilkinson Publishing
I 9781921667107



P Wilkinson Publishing
I 9781921667497

Drug Runners The penalties for smuggling have varied according to: the laws, customs, taxes and bans of the aggrieved jurisdiction; the value and nature of the contraband; and how you can or should be made to pay – your life, blood, time and/or money being the usual punishments on that menu.

Cop Killers The six cops killed in these five stories were: blocking a road, following up a domestic threat to kill, investigating suspicions of intent to steal, checking a suspect vehicle report, off duty, or doing court duty when they met fatal violence. Their killers were impelled by: a mental crisis aided by substance abuse; a desperate desire to avoid arrest; an obsessive hatred of all police or a need for revenge.



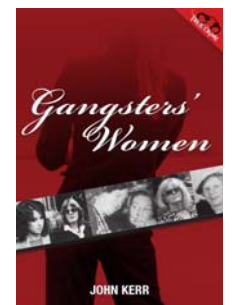
P Wilkinson Publishing
I 9781921804069



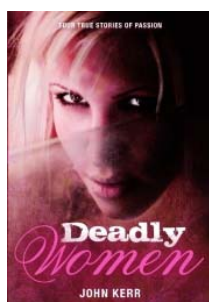
P Wilkinson Publishing
I 9781921667183

Bent Cops Some law enforcement officers have bent, broken and abused the law. They have done so since the First Fleet sailed, and will continue until RoboCop takes over. They bend it for gain, convictions, career, power, sex, favours, their mates. They twist it out of fear of exposure; out of frustration with the available evidence; to conform with others; or because they felt there was no other way to get justice.

Gangster's Women The women who share a roof, a bed or a life of any kind with the men from gangland have all the usual problems love involves; and then some. Rich one minute and skint the next, a good wardrobe is often all their men leave them when sudden death or a long sentence comes calling.



P Wilkinson Publishing
I 9781921332791

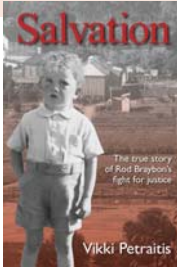


Deadly Women The four murderers in this collection could hardly be more different women. Their murderous impulses are different, their criminal acts likewise.

P Wilkinson Publishing
I 9781921667671

C www.crimedictionary.com.au **B** Bookshops & Author's website: www.crimedictionary.com.au

The true crime of Vikki Petraitis



Salvation Rod Braybon endured years of abuse at the hands of the Salvation Army, then spent his life repressing the haunting memories. When he finally spoke out, Rod's story created a nation-wide sensation.

That Rod survived at all, is nothing short of a miracle. That he was willing to speak out to help ease the suffering of others like him, is incredible.

The Frankston Murders The chilling crimes of serial killer Paul Denyer who struck three times on Victoria's Mornington Peninsula in 1993. The book covers the police investigation, Denyer's arrest and trial, and the effect the murders had on the community and the families of the victims.

New edition coming: June 2011

The Phillip Island Murder The 1986 murder of 23-year-old Beth Barnard – savagely knifed to death in the bedroom of her Phillip Island farmhouse – is a compelling true-life mystery, made all the more intriguing because of the disappearance of another woman on the same day.

Vivienne Cameron, the wife of Beth's lover, vanished without a trace; except for her car, abandoned near the bridge to the mainland.

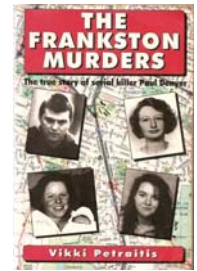
Forensics Stories from the frontline of Australian policing. Officers from Forensics, Fingerprints, Criminal Investigation Units, and Homicide tell some of their most memorable stories.

Forensics and the determination of the cops working on these riveting real-life Australian cases led to the conviction of all the perpetrators.

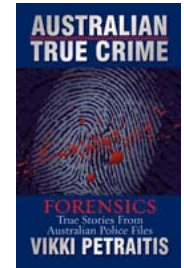
Crime Scene Investigations In-depth investigations into four of Australia's most notorious cases, portraying the dogged work of individuals: the local heroes in local police departments, forensics, fingerprints, Criminal Investigation Units and Homicide.

Cops Vikki spent hundreds of hours interviewing police – and even tagged along with them on active duty – to compile this collection of stories from the frontline of policing.

Officers from Fingerprints, Search and Rescue to Homicide, told Vikki their 'best stories' – the ones they'll never forget.



978 1 9328 5940 9

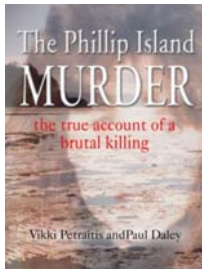


The Five Mile Press
9781742482248

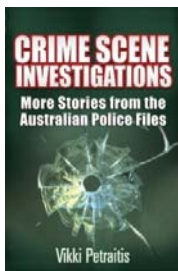


The Five Mile Press
978 1 7412 4608 7

Jewel Publishing
978 0 9806 2130 3



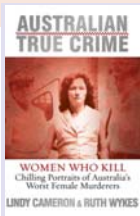
Pennon Press
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The Five Mile Press
978 1 7417 8409 1

www.vikkipetraitis.com Bookshops; Author's website & the Clan Destine Book Portal

The true crime of Lindy Cameron and...



978 1 74248 641 3

Women Who Kill explores over a dozen murders in Australia and New Zealand, where women have taken the lives of loved ones and strangers for the thrill of it.

Authors **Lindy Cameron** and **Ruth Wykes** examine the evidence and look inside the hearts and minds of women who take the lives of others just because they could.

Killer in the Family Two-thirds of Australian homicide victims are killed in their own homes...by someone they know.

Authors **Lindy Cameron** & **Fin J. Ross** explore the horror of domestic homicide.

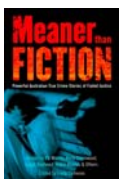
Meaner Than Fiction Where is justice in Australia hiding? A book that will outrage and intrigue you, with tales of injustice from some of Australia's top writers: Robin Bowles, Lindy Cameron, Kathryn Deans, Liz Filleul, Kerry Greenwood, PD Martin, Susan Metcalfe, Leigh Redhead, Shelley Robertson & Lucy Sussex.

In **Outside the Law 2 & 3** take you on a trip into the shadows of Australian society. You'll meet crooks, killers, robbers and firebugs; and the cops and firefighters who keep us safe.

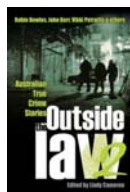
John Allin, Robin Bowles, Lindy Cameron, Liz Filleul, Leslie Falkiner-Rose, Peter Haddow, Narrelle M. Harris, Jacqui Horwood, Rochelle Jackson, John Kerr, Renee Otmar, Vikki Petraitis, Dr Shelley Robertson, Syd Wright & Ruth Wykes.



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978 1 7417 8470 1



978 1 7417 8893 8



978 1 7421 1588 7

The Five Mile Press www.clandestine-books.com.au Good bookshops & the Clan Destine Book Portal

The Retro List



On his 50th birthday, bored and mild-mannered bank manager Martin Carter becomes the hero of his own life when he's suddenly on the run from cops and a cold-blooded assassin.

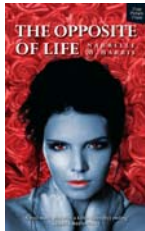
In a hijacked police car, a motorcycle sidecar and finally a turbo-charged campervan, Martin is running for his life...with only a sexy smart-talking librarian and half a million dollars in stolen cash for company.

...a rib-tickling romp of a novel...wildly imaginative, irreverent, biting funny, beautifully paced and populated by the sort of characters we'd all love to know.

Sunday Tasmanian

Geoff McGeachin

- C** www.geoffreymcgeachin.com
- B** Good bookshops; Audiobook by Bolinda
- P** Penguin
- I** 978 0 1430 0257 4



Lissa Wilson has seen more than enough death in her family, so when people start getting savagely killed whenever she has a night out in Melbourne with her new boyfriend, she's determined to investigate and make the killing stop. Even when she realises the murders must be the work of a vampire.

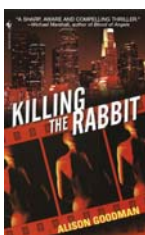
Lissa teams up with the awkward Gary to get to the undead heart of the matter, and finds there are more challenges in store than Gary's appalling fashion sense. For a start, the idea of living forever is a big temptation for someone who has lost so much.

An absolute humdinger of a novel.

Prudence Russell, *Aurealis*

Narrelle M. Harris

- C** www.narrellemharris.com
- B** Good bookshops
- P** Pulp Fiction
- I** 978 0 9751 1292 2



Hannie Reynard used her film grant to party in Paris. Back in Melbourne, she is 'blackmailed' by grant auditor Mosson Ferret. Together they try to track down the subject of Hannie's documentary – Regina Wilcox, the 'Rabbit Woman' of Melbourne.

But Regina is on the run from hitman Trojan Carmichael, hired to kill all the rabbit women in Australia. It's up to Hannie and Mosson to expose the conspiracy. A crime thriller with a dark twist of humour, this is a cross-genre rollercoaster of excitement and violent action, with a uniquely Australian flavour.

A mesmerizing read that grabs you in the gut from the very first page and never lets go.

Mindunbound.com

Alison Goodman

- C** www.alisongoodman.com.au
- B** Amazon.com or Alison's website
- P** Bantam Books USA
- I** 978 0 5535 9011 1



Glenroyd Ladies college has a reputation to protect – and a charred corpse in the grounds.

A grisly murder is the last thing Senior Sgt Cam Fraser needs when he returns to the sleepy Australian town of his youth to recover from the loss of his own family.

The investigation soon forces him to confront the layers of secrecy in the Outback community; and when another fire rips through the evidence, Cam is already in more danger than he could ever imagine.

Felicity Young

- C** www.felicityyoung.com
- B** Online Bookstores
- P** Crème de la Crème Books UK
- I** 978 0 9547 6344 2



When the ghostly Fedora interrupts Julie Bernard's coffee in a Brunswick Street cafe, Julie's life is set to change.

An out-of-work private investigator, Julie is seduced by Fedora's French accent and beautiful hats, but soon discovers that wearing gorgeous millinery is a dangerous activity.

Fedora Walks is a laugh-out-loud, satirical take on lesbian crime fiction, with a spectacular mix of fantasy and otherworldly theatricals.

The long-awaited sequel, *Fedora Dances*, is on the way.

Merrilee Moss

- C** the Clan Destine Book Portal
- B** www.clandestine-books.com.au
- I** 978 1 8767 5604 8

The Jane Doe paranormal mystery series.

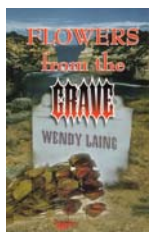
Senior Detective Jane Doe is a Melbourne cop, who heads a team that specialises in investigating high profile murders.

Following a near-death experience from a head injury, Jane has developed an ability to see the ghosts of murder victims. Her dilemma is how to use this new talent, without letting the police force know.

Flowers from the Grave Jane Doe, head of Melbourne Homicide, is recovering in an isolated seaside cottage from the near-fatal injuries inflicted by a serial killer, when her life takes a decidedly ghostly turn.

Severance Package In the otherwise peaceful town of Sunbury, Detective Jane Doe is on the hunt for a killer after the grizzly discovery of a dismembered body at a local winery. She gets help from the ghost of one of the victims; but, as each of his body parts are found, his ghost begins to disappear.

Haunted Heart, Book 3 in the Jane Doe series, will be out soon.



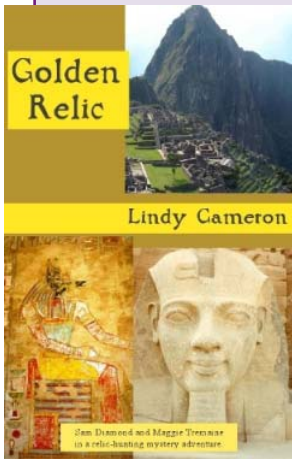
BOOK 1
978 1 9213 1403 2



BOOK 2
978 1 9213 1401 8

Wendy Laing

- C** www.wendylaing.com
- B** www.readerseden.com
amazon.com
Author's website
- P** Reader's Eden



Embrace the future

because it's already here
and it's reclaiming the past

by Lindy Cameron

Late last century before every household had the Internet, DVD recorders and plasma screens, *long* before Facebook and YouTube, and before every second human was iPodded and iPhone'd to the wider world,
I wrote a murder mystery.

While that makes me sound older than Agatha, I'm talking *last* century; as in 14 years ago – you know, when there were still phone boxes on street corners, mobiles were the size of bricks, and the only Internet was dial-up with a lot of drop-out.

So what! you might say. Well, what I did in 1997 makes me a Pioneer of the World Wide Web. Yep, me, Lindy Cameron – an **Internet Pioneer**. And I deserve those capital letters, because I really did boldly go where none had gone before. So I'm sticking a Lindy-flag in an intersection of the old Information Superhighway, because I believe I was the first person *in the world* to be commissioned to write fiction specifically for publication on the W W W.

Three years before the turn of the Millennium – and that hilarious Y2K non-event – I was paid *actual* money to write a novel *for* this new-fangled thing that, in terms of home-use in 1997, was more *un* than usual. Seriously, way back then surfing the net was kind of like taking a kick-board into a widdle wave pool.

In those near-Dark Ages, I was commissioned by the Museum of Victoria to write a novel to help promote Melbourne and its museums in the lead-up to **ICOM 98** *the most important* international gathering of museologists, museum professionals and other learned types that Australia had ever seen.

The Triennial Conference of the **International Council of Museums** (HQ: Paris) is a really big deal. In the museum world, scoring the hosting of this prestigious gig is akin to a city hosting the Olympics. In 1998 the honour went to Melbourne, Victoria. It was a first-time-ever honour for Australia; and only the second time the conference had been south of the equator.

Despite the seriously high-profile nature of the thing, some wacky person on the Melbourne ICOM committee decided that a novel way to let all the potential delegates – museum folk from all over the world – know about our part of the world was to commission a murder mystery. True. The ICOM 98 committee approached **Sisters in Crime Australia** looking for some likely writers to submit ideas for a murder mystery set in the Melbourne Museum but focusing on the conference's 1998 theme of the repatriation of cultural artefacts. That's where I came into it; although there were four of us to start with.

Four excited, but bemused, crime writers attended a briefing session with a boardroom full of semi-informed museum staff. That was the funniest part. Some of these folk – these professionals from various departments of the Museum – learnt of the murder-mystery PR concept at that same meeting. And most of them looked horrified at the thought of using a murder mystery to promote their professions, their institution and their city to the international museum community. By the end of the session however, they had not only warmed to the idea, but were suggesting likely candidates and telling us just how, and why he, she or they should be bumped-off.

We writers left with our brief. We came up with our individual story ideas and submitted them to the ICOM committee for selection. And I got the job. Me! I got this incredibly cool opportunity; and it still amazes me. Mostly because – from the comfort of this dawn of the *second* decade the 21st century – both the Internet and I have come so far in such a short time that I now realise just how totally awesome what I did was – then.

Also because, back then I was an unpublished crime writer whose knowledge and love of museums was limited to visiting them. *Blood Guilt*, my *first* crime novel, had been accepted by HarperCollins Australia but wasn't due out until early 1999.

But, in 1997 a public institution commissioned *me* to make up a story, titled *Stolen Property*, to help promote their conference. **Their International Conference. On their Website. On the Internet.**

What I did predated Stephen King's pay-as-you-get-it serial foray of the year 2000. The bonus with *Stolen Property* was that, because I was commissioned to write it, readers got the whole book – all of it – over a 10 month period, for free.

Yeah, yeah all you teenagers out there who don't remember a time before Facebook, and you Gen-Other-Things who barely recall video cassettes, we *know* that happens all the time now. But a mere 14 years ago this was not usual.

When *Stolen Property* went up on the ICOM 98 website in February 1998, personal computers were still newish, and the ubiquitous 'they' were still talking about a time when one in four homes *might* eventually have PCs; and when one in 20 might *get* – not have – *get* dial-up internet.



Embrace the future

This was the olden days. So much so, that even though the reason for me writing the story was to promote a conference through the conference's own website, I had to do most of my novel's research at libraries. As in physically leave home and walk into a library building, search for actual books and borrow them. Why? Because in the late '90s there weren't that many websites you could just go visit to get your facts. And this was after all 1997 BG – Before Google.

Even *in* a novel designed for serialisation *on* the Internet, I made few references to the Internet itself, because when I was writing it in mid-1997 the technology was so new to me, and most people I knew, that I couldn't even guess where it would be in six months, let alone the following year when *Stolen Property* went online.

There were a few other odd things I had to tackle in the writing of *Stolen Property* that were a twist on the skills we writers use everyday. First, I had three months to complete the project. Three months! It was just as well my proposal had been really detailed. Ten chapters; 80,000 words; three months. Ha!

Second, I had to make stuff up, based on fact. Okay, we writers do that all the time. But I had to create an intriguing mystery, accessible to all/any readers, while avoiding bashing the museologists about their own stuff, in order to explain it to readers who were less in-the-know. Readers who were, in fact, more like me.

One reason for this was that when HarperCollins, my soon-to-be first-time publishers, learnt what I was doing for ICOM 98, they came up with an incredibly awesome plan. They would publish my serialised mystery as an actual paperback – in time for the opening of the actual ICOM Conference in 1998. And this book would actually come out before the one I had already contracted with them. Hence my desire to make *Stolen Property* a novel for a wider readership than the online international museum community. Like they weren't enough! Although again, 1997, not that many people online yet.

Another aspect of having to make things up, based on fact, was a couple of minor real-world details. When I began writing *Stolen Property* in 1997 the (old) Museum of Victoria was still in Swanston Street with the State Library of Victoria. *Stolen Property*, however, was set a year later – from September to October 1998 – when, if things went to schedule, the Museum as we had known it for 150 years would be closed to the public. Its curators and staff would be working on the packing, for storage, of the entire, humongous collection in preparation for the opening of the new museum sometime in 2000.

When I started writing, the space for the new Museum site – beside the famous and historic Royal Exhibition Building in the Carlton Gardens – was just that, space; lawn and trees and space. When my hero, Sam Diamond, stands there, in what was *my* future but the book's present, I had to imagine what she might be seeing a year later in real time. Confused yet?

Would Sam see half-dug foundations for a mighty new museum? Would part of the building itself be up? Or would the site still be lovely lawn and trees, because something had gone awfully wrong and not a single sod had yet been turned? It was part of my brief to talk up Melbourne; introduce our city as great place, in its own right, for the conference delegates to visit, to enjoy, to look at. But what if I didn't get that little detail about the new museum right? No pressure at all. None. Nada.

Not to mention having to rabbit on about museums, and museum practice, and how it was all changing, and the whole repatriation of cultural artefacts concept, and... all for the entertainment of people who chatted about such things over coffee. Did I mention, no pressure. Righto: blah-blah, Lindy. I had *the* best time writing this book.

The serialisation of *Stolen Property* on the ICOM 98 website between February and October of 1998 did exactly what it was supposed to do. HarperCollins Australia published my story as a paperback in October 1998. Retitled *Golden Relic* my book was launched on the opening night of the ICOM 98 Conference.

Yay, go me! Although you may wonder why am I telling you all this; apart from the whole waving my Internet Pioneer flag thing.

Well, *Golden Relic* as a paperback has been out of print for while now. In fact it is *so* hard to get hold of that second-hand copies are being offered via eBay and some online booksellers for \$90 to \$300! While I am beyond-flattered by this turn of events, I decided it was time to bring my little murder mystery full circle back to a wider audience. Back to the Internet.

Stolen Property, the serialised internet novel, which became *Golden Relic* the paperback, is now *Golden Relic* the ebook.

So, if you've embraced the future, you can now own a copy of a book that not only stands proudly as a quirky bit of Internet History, but is also a rollicking good yarn – even if I do say so myself.

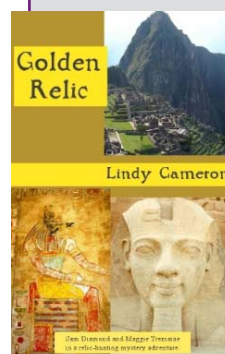
It's the first in the Sam Diamond / Maggie Tremaine archaeological mystery series. And there will be more.

Golden Relic, published by **Clan Destine Press**, is available online in a variety of formats for a variety of e-readers.



You all know what to do now: visit Clan Destine Press:
www.clandestinepress.com.au

eBook

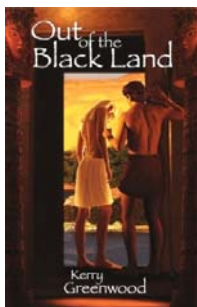


When Professor Lloyd Marsden is murdered in the Museum of Victoria, Special Detective Sam Diamond is assigned to catch the killer.

Thrown into a strange world of obsessive collectors, funerary rites, exotic poisons and ancient artefacts, Sam's photographic memory and cryptic crossword skills are invaluable tools in her investigation.

But when the eccentric archaeologist, Dr Maggie Tremaine, whisks her halfway round the world in pursuit of the truth, Sam finds way more questions than answers.

From Australia to Egypt to Peru Sam and Maggie hunt down the clues to a strange pact and a legendary relic.



Out of the Black Land – a tale of political and religious intrigue in an ancient world fueled by greed, power, lust and enduring love – brings alive the lives of the Great Royal Scribe Ptah-hotep, his life-long friend Kepheren, the minor-princess Mutnodjme (sister of the beautiful Nefertiti) and the daring and young General Horemheb.

Such is the art of the good fiction writer that they can steal their way into the intrigues of history and take us with them. *The Age*

Clan Destine Press

www.clandestinepress.com.au

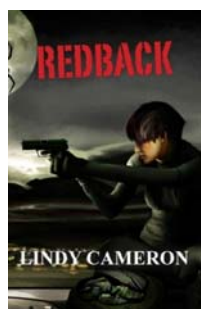


Coming Home – fifth in the Sophie Anderson series – is a free eBook.

Aussie FBI profiler Sophie Anderson returns home to Melbourne to solve her brother's 30-year-old homicide. Another boy has just been found murdered in almost the exact circumstances as her brother, his body dumped metres from the original crime scene.

Engaging, with flesh-and-blood characters that resonate and just the right amount of grisly detail. *Australian Women's Weekly*

www.pdmartin.com.au



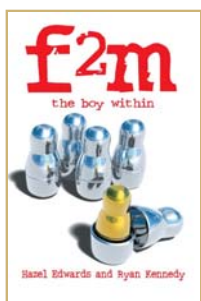
Redback A crack team of Australian retrieval agents led by Commander Bryn Gideon stumble on the strange plans of a new terrorist group Atarsa Kára.

The Redbacks join forces with an American reporter in the race to unravel and expose the ultimate conspiracy of a truly ruthless force; one that plays both sides of the terror divide.

...a rippingly good read. Fast paced, fantastic characters and great intrigue this is just flat out a good thriller. www.austcrimefiction.org

Clan Destine Press

www.clandestinepress.com.au



f2m: the boy within – an international first in YA fiction about transitioning gender – this is a compassionate, candid and funny coming of age via punk music and family history genetic clues.

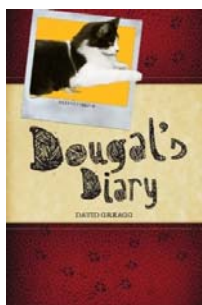
It's also a creative collaboration (via Skype plotting) between first-time author **Ryan Kennedy**, and prolific YA and childrens' author **Hazel Edwards**.

A groundbreaking novel. Aussiereviews.com

Give it a try. *f2m* blew my mind. *The Reading Stack blog*

Ford Street Publishing

www.amazon.com/Kindle-ebooks/



In *Dougal's Diary* a black-&-white kitten and his adopted-sister move into a loving home with two kind humans. Dougal decides to repay Man and Woman by being a Good Cat at all times.

Dougal's diplomatic skills will be tested to their limit as he also tries to make of the household pecking order headed, not by the humans, but the imperious old cat Belladonna.

Dougal's Diary is a very nice book about a very nice cat who looks after the girls in his household ...I did like the idea of the walks that Dougal and Shadow go on. They sound much more interesting than the once around the paddock that we get, as there are no cats to be glared at and the Alpacas hate us.

Clancy, the 11-y-o the Australian Terrier, from www.austcrimefiction.org

Clan Destine Press

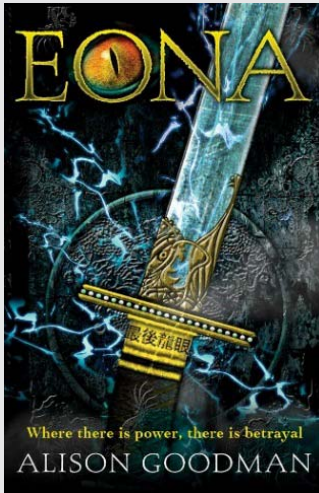
www.clandestinepress.com.au

coming soon to eBookery

Scarlet Stiletto the first cut

A superb collection of rivetting crime fiction stories culled from the trophy and category winners of the annual **Sisters in Crime Australia** short story competition.

Twenty-six stories, from the first 13 years of the **Scarlet Stiletto Awards**, will raise your gooseflesh, chill your spine, test your deductive skills, or make you laugh out loud.



Where there is power, there is betrayal...

Once she was Eon, a girl disguised as a boy, risking her life for the chance to become a Dragoneye apprentice.

Now she is Eona, the Mirror Dragoneye, her country's savior, And she has an even more dangerous secret...

She cannot control her power.

APRIL 2011

2nd book of the *Eon* duology
HarperCollinsAustralia

 www.alisongoodman.com.au



History is never what it seems

If you think you know how the lives of Medea, Cassandra or Electra begin and end... think again.

Kerry Greenwood has a thing or two to show you about myth and history and how – as with all the best tales – it all depends on who's telling the story.



JUNE 2011

1st book of the *Delphic Women* trilogy
from Clan Destine Press

 www.clandestinepress.com.au

OCTOBER 2011

2nd book of the *Delphic Women* trilogy
from Clan Destine Press



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in June 2011

*Arrabella Candellarbra
and the Tri-Towers Quest*
by **A.K. Wrox**

The Frankston Serial Killer
by **Vikki Petraitis**
A new updated edition



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